

## **Program Requirements:**

"Program Requirements" specify the courses required for this program. See suggested course sequence for additional information.

# A major of 39 units is required for the associate in science degree. Required core courses (26 units):

COURSE	TITLE	UNITS
FILM 101	Film as Art and	3
	Communication	
FILM 104	Documentary Studies	3
or		
FILM 107	History of World Cinema	3
🔲 FILM 105	Film and Television Writing 1	3
FILM 110	Introduction to Motion Picture	4
	and Video Production	
FILM 111	Intermediate Motion Picture	4
	and Video Production	
FILM 125	Computer Video Editing	3
or		
MMAC 125	Computer Video Editing	3
FILM 126	Introduction to Motion	3
	Graphics	
or		
MMAC 126	Introduction to Motion	3
	Graphics	
PHTO 110	Basic Photography	3

# Plus a minimum of 13 units selected from the following:

COURSE	TITLE	UNITS
ART 115 or	Introduction to Animation	3
MMAC 115	Introduction to Animation	3
□ FILM 102	Hollywood and the American Film	3
□ FILM 103	Contemporary Latin American Film	3
FILM 106	Film and Television Writing II	3
FILM 109	Contemporary Asian Cinema	3
□ FILM 120	Introduction to Sound Recording and Mixing	3
🔲 FILM 121	Sound Production Techniques	3
🔲 FILM 123	Directing for the Camera	2
FILM 127 or	Digital Video Post-Production	3
MMAC 127	Digital Video Post-Production	3
🔲 FILM 189	Independent Projects in Film	1 - 3.0 units
🔲 FILM 199	Special Topics in Film	3
🗆 FILM 386	Film Festival Production Lab	2

GRPH 111	Digital Imagery Lab	1
GRPH 112	Digital Imagery	3
MMAC 101	Introduction to Multimedia	3
MMAC 102	Introduction to Multimedia Lab	1
FILM 119	Great Directors of the Cinema	3
FILM 129	Documentary Production	2



## **Suggested Course Sequence**

The "Suggested Course Sequence" is an example of how to complete the requirements plus any additional general education that may be needed. If you would like to create a personalized Student Education Plan (SEP), schedule a meeting with a counselor.

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FALL SEMESTER			
Course	Title	Units	
ENGL 100	Writing in Career/Tech Fields OR	4	
ENGL 101	Freshman Composition: Exposition	4	
□ FILM 101	Film as Art and Communication	3	
□ FILM 110	Introduction to Motion Picture and Video Production	4	
AHC GE REQ	Area 4B:United States History and Government	3	
Total Units		17	
Tasks:			
<ul> <li>Meet with Cou</li> <li>Visit library ar</li> <li>Review Finan</li> <li>Apply AHC So</li> </ul>	nd tutoring cial Aid Requirements		
SPRING SEMEST	ER (YEAR 1)		
Course	Title	Units	
□ FILM 125	Computer Video Editing OR	3	
MMAC 125	Computer Video Editing	3	
PHTO 110	Basic Photography	3	
ELECTIVE	MAJOR ELECTIVE	1 TO 3	
AHC GE Req	Area 2: Mathematical Concepts and Quantitative Reasoning	3-5	
AHC GE REQ	Area 1B: Oral Comm. and Critical Thinking	3	
Total Units	-	15-19	

# Tasks:

- Set up Jobspeaker
- Attend Career Exploration Day
- FAFSA or Dream Act due March 2
- Apply AHC Scholarship

# SUMMER SEMESTER (YEAR 2)CourseTitleUnitsI FILM 105Film and Television Writing 13Total Units3

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FALL SEMESTER (YEAR 2)			
Course	Title	Units	
□ FILM 111	Intermediate Motion Picture and Video Production	4	
☐ FILM 126	Introduction to Motion Graphics	3	
	OR		
☐ MMAC 126	Introduction to Motion Graphics	3	
ELECTIVE	MAJOR ELECTIVE	1 TO 3	
AHC GE REQ	Area 5: Natural Science	3-4	
AHC GE Req	Area 6: Ethnic Studies	3	
Total Units		14 -17	

#### Tasks:

- Meet with a Counselor
- Develop Resume at Career Center
- Review Financial Aid Requirements
- Apply for AHC Scholarship

SPRING SEMESTER (YEAR 2)		
Course	Title	Units
□ FILM 104	Documentary Studies OR	3
FILM 107	History of World Cinema	3
	MAJOR ELECTIVE	1 TO 3
ELECTIVE	MAJOR ELECTIVE	1 TO 3
AHC GE REQ	Area 4A: Social and Behavioral Sciences	3
AHC GE REQ	Area 7: Living Skills	3
AHC Grad Req	Dance or Physical Activity	.5-3
Total Units		14.5-21
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### Tasks:

- · Apply for Degree with Counseling
- Utilize Job Search Resources
- Complete FAFSA or Dream Act by March 2
- Attend Job Fair/Career Exploration Day