

YEARLY PLANNING DISCUSSION TEMPLATE

General Questions

Program Name Media Arts: Photography **Academic Year** 2023-24

1. Has your program mission or primary function changed in the last year? NO CHANGES

The Photography Program fully supports the Mission of the College to provide quality educational opportunities that enhance student learning and the creative, intellectual, cultural, and economic vitality of our diverse community. The Photography Program is committed to supporting students to acquire the occupational competencies and academic skills they will need to succeed in higher education or the workplace. The curriculum is designed to provide our students with the digital skills necessary to develop work for professional portfolios to succeed in the 21st Century competitive job market and submit for acceptance into higher education Photography programs. The photographic image has supplanted the written word as the dominant means of communication in the 21st century.

The photography program at Allan Hancock College equips the student with the knowledge and means to communicate in this new language while giving them a strong foundation in the literature, terminology and principles of the medium. The program will prepare them to encompass new technologies and new software to remain a visually literate member of the community and society. With the help of CTEA funding students will have new and exciting career opportunities not available in any other Hancock program.

Input from Advisory Committee members informs coursework and skill development employers expect from our students. The Photography faculty and staff are all professional photographers, graphic designers, and multimedia artists. This group of committed individuals attends meetings annually where they exhibit passion and support for all of the AHC Media Arts programs. With the direction of the advisory committee, the faculty have proposed and launched new courses, revised program awards to address employer expectations, and worked to increase placement. Recommendations include portfolio development, pursuing internships, and work-based learning opportunities, curriculum development to align with facilities in the new Fine Arts Complex including drone technology as well as getting the current analog facilities up and running in order to support analog / darkroom curriculum.

2. Were there any noteworthy changes to the program over the past year? (eg, new courses, degrees, certificates, articulation agreements)

Faculty continue to identify trends and maintain currency with the technology used in the photography industry; make recommendations for updating technology in shared classrooms. Obsolescent lab computers will be replaced with new Apple Studio Pros and 27" Samsung monitors in Summer 2024.

In January 2023, the program moved into a new facility and is now physically connected to the related art, film and video, graphics, multimedia, and animation programs. The benefits to students

are enormous – from logistical efficiencies to interdisciplinary exposure and opportunities to expand their sense of community in many shared spaces. New equipment in the classroom includes several new additions in the lighting studio, including new industry standard Profoto Studio gear recommended by our Advisory Committee that will be ordered July 2024.

New articulation agreements include PHTO 170 – Digital Photography to CSU and PHTO 130 articulating to Cal Poly.

Learning Outcomes Assessment

- a. Please summarize key results from this year's assessment.

The photography program is engaged in assessing program PLOs and standardizing assessment rubrics across sections and in all courses. We are developing an assessment plan and will begin collecting relevant assessment data.

Replacing old lab computers with Mac Studio Pros and new monitor technology should impact student success and retention.

Multiple teaching modalities improved student engagement and success (demonstration, handouts, recorded videos.)

Collaborative activities positively impacted student success and helped build a sense of community in the classroom.

- b. Please summarize your reflections, analysis, and interpretation of the learning outcome assessment and data.

All photography courses have a portfolio as one of the assessment tools. A portfolio is the most robust of all assessment tools in a studio/craft discipline. Based on the numbers there is no plan to change assessment methods.

I have started to assess PLOs and design assessment strategies across all program courses as I make curriculum changes to align with the new facilities. In addition, I am conferring with and exchanging ideas with our Advisory Committee and other Media Arts and Fine Arts faculty.

Replacing obsolete technology will improve outcomes – students in Media Arts courses perform better with faster, functioning equipment and industry standard technology.

We need to replace obsolete technology in order to improve outcomes because students perform better with faster, functioning equipment. Current Mac computers were purchased in 2019 and will need be replaced. Replacing old lab computers with Mac Studio Pros should impact student retention and success.

We need to install data ports in the digital lab in F-238 along with the installation of the new Mac Studio Pros. This will replace the current wireless lab that is too slow and continues to fail, disrupting and slowing down classroom activity. The installation of data ports was not completed using the construction budget.

We need to replace obsolete or broken camera technology with new DSLR cameras that meet the current industry standard, including APS-C and Full-frame digital cameras

Students in all course modalities continue to benefit from the Media Arts loaner laptop program. Adobe software “named licenses” subscriptions for Media Arts students support equity objectives by allowing students to work on projects outside of class and off-campus.

Short demonstration videos posted on Canvas or YouTube support successful outcomes for students with different learning styles.

- c. Please summarize recommendations and/or accolades that were made within the program/department.

The Photography Program has moved to the new fine Arts facility. We anticipate growing enrollments as students learn about the new improved facilities. We will need to respond to recommendations by purchasing equipment and new studio lighting so our students can use industry standard equipment. We will need to work with Deans and facilities in order to get the analog lab / darkroom facilities operational and to support analog curriculum. Putting these purchases and our new facilities to utmost use will be a direct response to feedback for the past three years.

Curriculum changes to align the curriculum with the digital lab and lighting studio in the new Fine Arts Complex, and transitioning away from the analog lab / darkroom.

Continue to employ student workers to support learning in the labs.

Pursue funding for equipment replacement and repair as needed to support project-based learning.

- d. Please review and attach any changes to planning documentation, including PLO rubrics, associations, and cycles planning.

- 3. Is your two-year program map in place and were there any challenges maintaining the planned schedule?

The 2-year program map is in place, but it will have to be updated with the changes to the program that will be made in the future to align with the program's transition to primary commercial and digital technologies.

4. Were there any staffing changes?

We hired one new PT faculty to teach classes offered in the Photography program.

Our Classified Lab Technician was approved to work on a 12-month contract instead of a 10-month contract. This will help support our summer course offerings, which currently is 3 classes for Summer 2024. This also will help us address technology needs in Media Arts so we can have our equipment and labs ready for classes at the beginning of the semester.

5. What were your program successes in your area of focus last year?

Our area of focus last year was improving program equipment and planning a move to our new facility. We successfully moved in the new building, but we still need to improve our photography equipment and facilities, including our analog lab / darkroom, which currently is not functional. This will require installation of a light trap door system to enter the darkroom, light-tight sealed doors to enter the darkrooms, and the removal of GFI blinking lights.

CTE two-year review of labor market data and pre-requisite review

6. Does the program meet documented labor market demand?

The Photography program supports workforce preparedness and trains students for high-demand career pipelines. Media Arts programs are interdisciplinary and provide pathways to livable, family-sustaining wages. Livable wages for Santa Maria are listed as follows:

Source: [Living Wage Calculator](#)

Living Wage Calculation for Santa Maria-Santa Barbara, CA

The living wage shown is the hourly rate that an individual in a household must earn to support themselves and/or their family, working full-time, or 2080 hours per year. The tables below provide living wage estimates for individuals and households with one or two working adults and zero to three children. In households with two working adults, all hourly values reflect what one working adult requires to earn to meet their families' basic needs, assuming the other adult also earns the same.

The poverty wage and state minimum wage are for reference purposes. Poverty wage estimates come from the Department of Health and Human Services' [Poverty Guidelines](#) for 2024 and have been converted from an annual value to an hourly wage for ease of comparison. The state minimum wage data is sourced from the [Labor Law Center](#) and includes the minimum wage in a given state as of January of that year.

For further detail, please reference the [Methodology](#) page. The data on this page was last updated on February 14, 2024.

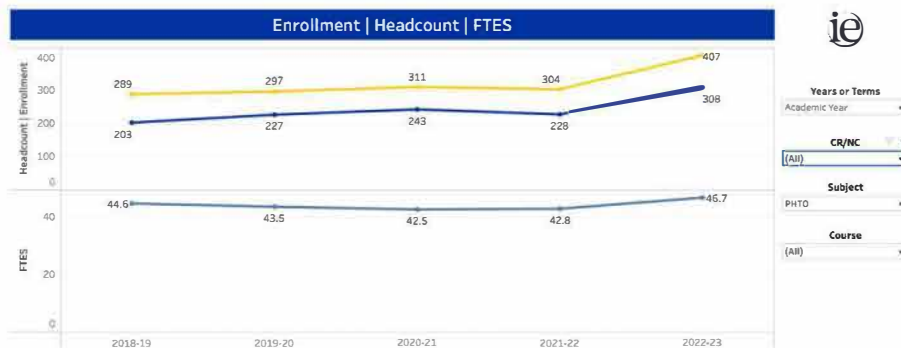
	1 ADULT				2 ADULTS (1 WORKING)				2 ADULTS (BOTH WORKING)			
	0 Children	1 Child	2 Children	3 Children	0 Children	1 Child	2 Children	3 Children	0 Children	1 Child	2 Children	
Living Wage	\$32.11	\$53.84	\$68.43	\$91.20	\$41.98	\$48.98	\$54.08	\$61.13	\$20.99	\$28.95	\$36.53	
Poverty Wage	\$7.24	\$9.83	\$12.41	\$15.00	\$9.83	\$12.41	\$15.00	\$17.59	\$4.91	\$6.21	\$7.50	
Minimum Wage	\$16.00	\$16.00	\$16.00	\$16.00	\$16.00	\$16.00	\$16.00	\$16.00	\$16.00	\$16.00	\$16.00	

7. How does the program address needs that are not met by similar programs?

We are the only program on campus training students to compete in the labor market with skills necessary for the photography industry.

8. Does the employment, completion, and success data of students indicate program effectiveness and vitality? Please, explain.

[Enrollment and FTES](#) are trending up toward the levels reached before COVID.



Labor Market Data:

Source: [CA Employment Development Department](#)

Photographers
(SOC Code : 27-4021)
in California
Photograph persons, subjects, merchandise, or other commercial products. May develop negatives and produce finished prints. Include scientific photographers, aerial photographers, and photojournalists.
Employers usually expect an employee in this occupation to be able to do the job after Long-term on-the-job training (> 12 months)

Occupational Wages [Top]

Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
California	2023	1st Qtr	\$32.60	\$19.91	\$27.73	\$39.34

[View Wages for All Areas](#) [About Wages](#)

Occupational Projections of Employment (also called "Outlook" or "Demand") [Top]

Area	Estimated Year-Projected Year	Employment		Employment Change		Total Job Openings
		Estimated	Projected	Number	Percent	
California	2018 - 2028	18,500	19,500	1,000	5.4	19,790

Source: [O*Net Online](#)

California Wages

27-4021.00 - Photographers

Wages for state:

Wages near ZIP Code:

Annual Wages Hourly Wages



In California:

- Workers on average earn **\$64,740**.
- 10% of workers earn **\$35,930** or less.
- 10% of workers earn **\$107,900** or more.

In the United States:

- Workers on average earn **\$40,760**.
- 10% of workers earn **\$28,510** or less.
- 10% of workers earn **\$95,740** or more.

Source: Bureau of Labor Statistics [2023 wage data](#)

9. Has the program met the Title 5 requirements to review course prerequisites, and advisories within the prescribed cycle of every 2 year for CTE programs and every 5 years for all others?

YES.

10. Have recommendations from the previous report been addressed?

Curricular changes

Modifications were made to a couple courses that are no longer analog photography courses. Next year I plan on modifying additional courses and perhaps adding courses that will allow us expand course offerings in the Fine Arts Complex and in Lompoc.

PHTO 110 will be offered for the first time at LVC.

Facilities

Articulation and Neighboring College and University Plans

Investigate increased articulation in Advanced Black and White, Materials and Processes, Commercial Photography and Digital Photography.

Action Taken: I am the Fine Arts rep on the AP&P committee, and I am currently looking into other CCC's with photography courses that currently articulate with CSU and UC. I am working with our articulation officer to see what needs to be done to increase articulation. I am considering a course modification for PHTO 150: Commercial Photography in order for it to articulate as a studio lighting course. Currently, we have articulation with Basic Photography, Advanced Black and White Photography, and History of Photography.

11. Are there specific recommendations regarding the core topic responses from the validation team?

To continue providing opportunities for work-based learning and program relevancy by improving, and replacing technology used in the Photography industry.

Improve classroom technology in F 230 and F238 with a quality projection screen. Color accuracy is also essential. (Media Arts Advisory committee members advised that these issues should be addressed.

Work with the District to improve ITS support for Mac-based labs. This was the main reason I am on the hiring committee for the new Assistant Director, ITS.

Continue to pursue articulation agreements with CSUs to support transfers

Build advisors into the program – peer-to-peer, industry, and faculty advisors

Use the tables below to fill in **NEW** resources and planning initiatives that do not apply directly to core topics. ***This section is only used if there are new planning initiatives and resources requested.***

New Program Planning Initiative	
Title:	Photography Analog Equipment and Darkroom
Planning years:	2023-24
Description: Following our Advisory Committee meeting over the past three years, it is clearly important to maintain our analog photography curriculum. The current Print Processing Lab / Darkroom area is not currently functional and we will need to acquire equipment and work with facilities to get the darkroom functional in the Fine Arts Complex. This is also necessary for a couple of our classes in order to request articulation	

Resources:

Priority Level: Low Medium High

Resource Type: Equipment Staff Faculty Supplies and Materials

Quantity: 1 Two-Door Dark Hall Light Trap or Rotary Door for Darkroom Access

Per Item Price: 1 **Price with taxes/shipping, etc:** NEED TO WORK WITH FACILITIES AND/OR SUBCONTRACTORS FOR A QUOTE

Description:

A two-door dark hall must be built into the Print Processing Room. Both doors must be fitted with light-tight seals to stop light leaks. The ceiling, floor and walls must be finished with a non-reflective "flat-black" finish. A rotary door is another option, but currently only used rotary doors are available.

Resources:

Priority Level: Low Medium High

Resource Type: Equipment Staff Faculty Supplies and Materials

Quantity: 20 35mm Film Cameras

Per Item Price: \$150 **Price with taxes/shipping, etc:** \$3500

Description:

There are no new student quality film cameras being manufactured. If we plan to continue with analog film-based photography in some of our classes we will have to buy used cameras from reputable photographic equipment dealers like B&H and Samy's camera. It is my understanding we cannot use district funds to buy used equipment. We will also have to increase the repair budget for photography. It is currently 0.

New Program Planning Initiative

Title:	Industry Standard Digital Camera Technology
Planning years:	2024-25

Description:

With our Commercial Photography Certificate and AS: Photography Degree we must continue to provide industry standard technology for our students. This includes medium format, full-frame digital cameras, and drone imaging technology for intermediate and advanced photography courses, and current APS-C DSLR cameras for introductory classes.

Resources:

Priority Level: Low Medium High

Resource Type: Equipment Staff Faculty Supplies and Materials

Quantity: 15 DSLR Cameras

Per Item Price: 609.20 **Price with taxes/shipping, etc:** \$9138

Description:

Resources:

Priority Level: Low Medium High

Resource Type: Equipment Staff Faculty Supplies and Materials

Quantity: 6

Per Item Price: **Price with taxes/shipping, etc:** 13, 317.87

Description:

Full frame DSLRs and Drone Cameras

New Program Planning Initiative

Title:

Planning years:

Description:

Resources:

Priority Level: Low Medium High

Resource Type: Equipment Staff Faculty Supplies and Materials

Quantity:

Per Item Price: **Price with taxes/shipping, etc:**

Description:

Media Arts: Photography

Area of Focus Discussion Template

EDUCATION AND INDUSTRY PARTNERSHIPS

Education and Industry Partnerships – review relationships with four-year institutions including preparation for transfer and changes in major requirements assess employment as well as review employment and the needs of employers and regional partners. Sample activities include the following:

Possible topics:

- Review academic transfers and associate degree for transfer alignments.
- Review articulation agreements.
- Review C-ID (course identification system) modifications.
- Integrate advisory committee recommendations and regional training needs.
- Review career and technical education (CTE) labor market information and trends.
- Explore collaborations, internships and externships, and cooperative work experience opportunities.
- CTE unit completion goals in the Student Centered Funding Formula and CCCCO Vision for Success.

1. What data were analyzed and what were the main conclusions?

Vision 2030 from Chancellor's office Equitable Baccalaureate Attainment, Action #6

#6 - Increase credit mobility and transfer opportunities within the California Community Colleges and to the California State University (CSU), University of California (UC) and Association of Independent California Colleges and Universities (AICCU) institutions.

Conclusions:

- **Review current articulation agreements, and request additional ones that have alignment with the current Photography Program CORs.**
- **Review and revise CORs to align with courses at Cal Poly and other CSU's to increase transfer opportunities, and decrease the number of units accumulated.**

Actions for Equitable Baccalaureate Attainment

1. All actions, policies and procedures, will be enacted centering equity and inclusion and dismantling prejudice and racism.
2. Increase equitable access, success and support for:
 - a. Dual Enrollment in degree pathway
 - b. Justice-involved and justice-impacted Californians' enrollment in degree pathways including the community college baccalaureate.
 - c. Foster youth in degree pathways
 - d. Veterans in degree pathways including the Military Articulation Program
3. Increase and improve access, success and support to quality online programs of study.
4. Increase the number of eligible students who apply for, and receive federal, state, and local financial aid grants, including the federal Pell Grant, the state Cal Grant, and the California College Promise Grant, among others.
5. Increase flexible term structures, flexible schedules and credit for prior learning opportunities to support working adult learners increase their full-time course intensity.
6. Increase credit mobility and transfer opportunities within the California Community Colleges and to the California State University (CSU), University of California (UC) and Association of Independent California Colleges and Universities (AICCU) institutions.

2. Based on the data analysis and looking through a lens of equity, what do you perceive as *challenges* with student success or access in your area of focus?

Challenges:

1. It is helpful for faculty to have a sense of what schools are the most popular transfer institutions for Photography majors, and be somewhat familiar with the program opportunities, and requirements for them to transfer into those programs. For instance, several CSUs have a portfolio requirement to get into the major, even if we do have articulation agreements. Supporting students to develop portfolio-level work and build a portfolio as they complete AHC courses is critical.
2. Reviewing current articulation documents located on www.Assist.org to assess current and potential articulation agreements and make the requests takes hours.

One challenge is that each CSU has different “schools, colleges, concentrations” where Photography resides.

3. Another challenge is that you must follow up on each one. And just because Hancock’s articulation officer requests the CSU articulation, doesn’t mean it is responded to promptly or approved. If not approved, faculty then must follow up with the Chair of the Art department at that institution. Those communications aren’t always productive and Chairs change, making personal contact takes organizational research and time.
4. Another challenge is the maintenance of the Media Arts Advisory Committee membership list developing new partnerships. We currently have members that are not active and should be removed and new members added. The institution has stated that Admin Assistants will do this work, but it doesn’t happen regularly. This year Media Arts faculty have recruited new Advisory committee members and sent that information forward to the Dean, but these new members are not currently listed in the spreadsheet maintained by the district.

New 2024 members are:

- Matt Anderson: [MattAnde Studio](#)
- Zachary Scott: [Zachary Scott Studio](#)

3. What are your plans for change or *innovation*?

Research data revealed that 22 CSUs offered Lower Division requirements for Photography programs/concentrations that could articulate with Hancock’s core course in the Photography Program. These were mapped to a spreadsheet with links to each CSU 2023-24 catalog.

Here is the link to the Excel spreadsheet from that research.

Based on this research, in the 2023-24 academic year a total of 45 articulation requests have been made through Hancock’s Articulation officer.

Cal Poly SLO is the most popular transfer institution, and we now have 2 classes articulating at Cal Poly. We will continue this work moving forward. In addition, I hope to modify PHTO 150: Commercial Photography or create a new Intro to Artificial Lighting Class that can articulate to Cal Poly as ART 224 and other CSU programs that have an Intro to Artificial Lighting course in their program.

4. How will you *measure* the results of your plans to determine if they are successful?

1. Over the next year, revisit ASSIST, analyze, and update the data to reveal any increase in the number of CSU course articulations.
2. Review data from Counseling and the Transfer Center to see if there is an increase in the number of transfers that reflects the benefit of additional articulation agreements at the CSUs.
3. An increase in the number of students who are choosing and completing the Photography AS.

Validation for Program Planning Process: If you have chosen to do the Validation this year, please explain your process and the findings.

1. Who have you identified to validate your findings? (Could include Guided Pathway Success Teams, Advisory Committee Members, related faculty, industry partners or higher education partners)

The team could include the following:

- Department Dean
- AHC Articulation Officer
- Counseling/Transfer Center faculty
- Cal Poly SLO Program Heads and Department Chair/s

2. Are there specific recommendations regarding the core topic responses from the validation team?

The validation team member/s should meet on this topic in 1-2 years to give time for the articulation agreements to be implemented.

Based on the narratives for the prompts above, what are some program planning initiatives and resources needed for the upcoming years? Use the tables below to fill in **NEW** resources and planning initiatives. ***This section is only used if there are new planning initiatives and resources requested that pertain to the Core Topic only.***

Sample:

New Program Planning Initiative (Objective) – Core Topic Only	
Title (including number):	<i>ER Obj-2 Video Speeches for Student Learning and enhancement</i>
Planning years:	<i>(The academic years this will take to complete) 2021-22 to 2024-25</i>

Description:

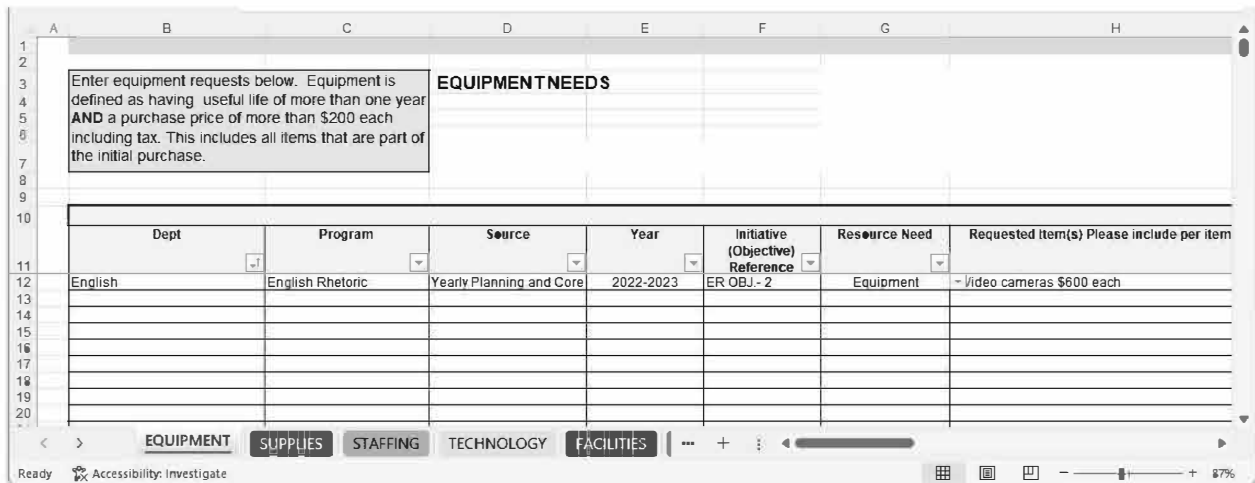
(A more detailed version of initiative. Please include a description of the initiative, why it is needed, who will be responsible, and actions that need to happen, so it is completed.)

The success levels of our courses have indicated that students need to be able to review their own speeches. Videotaping the student’s speech provides a very constructive approach to review and improve their oratory skills.

What college plans are associated with this Objective? (Please select from the list below):

- Ed Master Plan Student Equity Plan Guided Pathways AB 705
- Technology Plan Facilities Plan Strong Workforce Equal Employment Opp.
- Title V

Resource Requests: Please use the Resource Request Excel template located on the Program Review web page to enter resource requests for equipment, supplies, staffing, facilities, and misc. resources needed. Send completed excel document along with completed program view core topic for signature.



New Program Planning Initiative (Objective) – Core Topic Only	
Title (including number):	Studio Lighting Equipment to align with transferable programs and current industry standards.
Planning years:	2024-25

Description:

(A more detailed version of initiative. Please include a description of the initiative, why it is needed, who will be responsible, and actions that need to happen, so it is completed.)

What college plans are associated with this Objective? (Please select from the list below):

- Ed Master Plan Student Equity Plan Guided Pathways AB 705/1705
- Technology Plan Facilities Plan Strong Workforce Equal Employment Opp.
- Title V

New Program Planning Initiative (Objective) – Core Topic Only

Title (including number): Functioning Darkroom

Planning years: 2024-2025

Description:

The Darkroom in the new Fine Arts Complex was never completed so it is not functional. The darkroom needs to be working in order for us to offer our courses that currently articulate to CSU. We also need a functioning darkroom if we are going to request new and additional articulation agreements.

What college plans are associated with this Objective? (Please select from the list below):

- Ed Master Plan Student Equity Plan Guided Pathways AB 705/1705
- Technology Plan Facilities Plan Strong Workforce Equal Employment Opp.
- Title V

New Program Planning Initiative (Objective) – Core Topic Only

Title (including number):	
Planning years:	<i>(The academic years this will take to complete)</i>
Description:	
<i>(A more detailed version of initiative. Please include a description of the initiative, why it is needed, who will be responsible, and actions that need to happen, so it is completed.)</i>	
What college plans are associated with this Objective? (Please select from the list below):	
<input type="checkbox"/> Ed Master Plan <input type="checkbox"/> Student Equity Plan <input type="checkbox"/> Guided Pathways <input type="checkbox"/> AB 705/1705 <input type="checkbox"/> Technology Plan <input type="checkbox"/> Facilities Plan <input type="checkbox"/> Strong Workforce <input type="checkbox"/> Equal Employment Opp. <input type="checkbox"/> Title V	


Program Review Signature Page:



Program Review Lead

May 28, 2024  Sep 12, 2024

Date



Program Dean

May 29, 2024  Sep 13, 2024

Date



Vice President, Academic Affairs

 Sep 16, 2024

Date

Resources:

Priority Level: Low Medium High

Resource Type: Equipment Staff Faculty Supplies and Materials

Quantity:

Per Item Price: **Price with taxes/shipping, etc:**

Description:

Resources:

Priority Level: Low Medium High

Resource Type: Equipment Staff Faculty Supplies and Materials

Quantity:

Per Item Price: **Price with taxes/shipping, etc:**

Description:






Photography Education and Industry Partnerships 2023-24

Final Audit Report

2024-06-12

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F23-S24 REV PHTO Educ and Industrial Relationships_9.12.24

Final Audit Report

2024-09-17

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