COURSE NAME: Identity, Cult	ture & Chicana/o/x and Latin	na/o/x Student Success (Personal Development 10	03)
FACULTY NAME: Lynn Becer	ra-Valencia	DATE SUBMI	TTED: 4/11/24
COURSE COMPONENT	PREVIOUS VERSION DESCRIPTION	CULTURALLY REPONSIVE CHANGES DESCRIPTION(S)	CULTURES or LEARNING STYLES ADDRESSED THROUGH THESE REVISIONS
Syllabus/Course Outline	Faculty submitted new course to Allan Hancock College's Academic Policy and Planning Committee (AP&P) in Spring 2024.	This is a new course which is 100% centered on the experiences of a historically underrepresented and marginalized communities within the U.S. Catalog Description An intersectional and interdisciplinary approach to understanding success in college for Chicana/o/x and Latina/o/x students. This course will explore factors which contribute to a successful experience in higher education for Chicana/o/x and Latina/o/x students. An examination of the cultural and educational experiences of the Chicana/o/x and Latina/o/x communities in the United States. Emphasis on understanding the historical background of Chicana/o/x and Latina/o/x students in relation to current educational conditions and trends which impact student success.	Chicana/o/x and Latina/o/x communities and students
RESOURCES USED and where to This course was conceptually supp (XITO) at Santa Barbara City Coll	ported by my educational back		3 and my recent participation in the Xicanx Institute for Teaching & Organizing
Course Units/Objectives		1. demonstrate an understanding of the relationship of Chicana/o/x and Latina/o/x cultural experiences to education. 2. demonstrate an awareness and sensitivity of the Chicana/o/x and Latina/o/x condition as it applies to their life experiences. 3. develop a critical and applied understanding on the impact of the Chicana/o/x and Latina/o/x condition in relation to academia. 4. identify and comprehend factors of success involved in Chicana/o/x and Latina/o/x and Latina/o/x narratives regarding experiences in higher education.	The objectives of this course were informed by two existing (approved) California Community College' Course Outlines of Records: (1) Orange Coast College's Chicana/o Latina/o Experience and Success in Higher Education (COUN A107H) and (2) Hartnell College's Chicana/o/x Leadership (ETH 2) PD 103 objectives position the discussion of cultural and educational experiences of the Chicana/o/x and Latina/o/x communities in the United States within the context of student success, specifically the historical background which has framed current educational conditions.

	5. demonstrate an understanding of	
	the importance of peer/group	
	relationships and the campus	
	community to academic success.	
	6. employ a sense of equity and	
	relationship with groups and	
	individuals within and outside the	
	Chicana/o/x and Latina/o/x	
	experience.	
	7. identify diverse forms of	
	Chicana/o/x and Latina/o/x	
	leadership and develop an	
	individualized, purpose statement.	
	8. develop a comprehensive ability to	
	identify and evaluate available	
	campus student services and	
	programs.	
	9. recognize the process and	
	application of skills involved in the	
	transition from higher education to	
	that of a career.	
	10. define and discuss personal and	
	educational goals and develop a	
	student educational plan.	
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RESOURCES USED and where to find more information:		
Dooding	Adopted Textbooks (Representative) This course is predominantly shaped by the educational research and	
Reading	1. Gonzalez, Juan. <i>Harvest of Empire:</i> scholarship of Chicana/o/x and Latina/o/x academics and/or those who	write
Assigned/Textbook	A History of Latinos in America to center the experiences of historically underrepresented and margina	
	2022 communities within education, including Women, BIPOC, LGBTQIA2S+h	
	2. Felten, Peter, Leo M. Lambert, Isis and cultures.	
	Artze-Vega and Oscar R. Miranda	
	Tapia Connections Are Everything:	
	A College Student's Guide to	
	Relationship-Rich Education 2023	
	https://muse.jhu.edu/book/111986	
	https://muse.jhu.edu/book/111986	
	https://muse.jhu.edu/book/111986 Supplemental Texts:	
	Supplemental Texts:	
	Supplemental Texts: 1. Moraga, Cherríe and Gloria Anzaldúa. This Bridge Called My	
	Supplemental Texts: 1. Moraga, Cherríe and Gloria	
	Supplemental Texts: 1. Moraga, Cherríe and Gloria Anzaldúa. This Bridge Called My Back: Writings by Radical Women	
	Supplemental Texts: 1. Moraga, Cherríe and Gloria Anzaldúa. This Bridge Called My Back: Writings by Radical Women of Color 2015	
	Supplemental Texts: 1. Moraga, Cherríe and Gloria Anzaldúa. This Bridge Called My Back: Writings by Radical Women of Color 2015 2. Valenzuela, Angela. Subtractive	
	Supplemental Texts: 1. Moraga, Cherríe and Gloria	

		Godinez, and Sofia Villenas. Chicana/Latina Education in Everyday Life: Feminista Perspectives on Pedagogy And Epistemology 2006 4. Works by seminal Chicana/o and Latina/o Contributors: Pat Mora, Anita Tijerina Revilla, Alicia Gaspar de Alba, Maylei Blackwell, Aída Hurtado and Tara Yosso 5. Other relevant academic articles, and credible media to support	
		course content.	
RESOURCES USED and where to t	find more information:	Sample Assignments:	
Assignments		Example #1 Students will identify factors of success involved in Chicana/o/x and Latina/o/x experiences in higher education and then reflect on their own current academic journeys. They will provide an individual presentation sharing student support services and/or programs that are needed for them to meet their educational and career goals. Example #2 Students will participate in a group project where they will interview a community leader, and/or conduct online internet research of a community leader. The presentation will require students to make connections with course concepts, content and/or personal, lived experiences.	Both examples provide students opportunities to understand and reflect on the diverse and positive contributions of Chicana/o/x and Latina/o/x community members. They will then take that information and either: Intended Outcome for Example #1: Have an opportunity to reflect on their own educational journeys and articulate their own academic and personal goals. Intended Outcome for Example #2: Learn to work and communicate with class peers and present their findings collectively.
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Instructional			
Methods			
RESOURCES USED and where to	find more information:		
Methods	Find more information:	Welcome & Teaching Philosophy [Excerpts from Syllabus] It is my honor to facilitate a teaching and learning environment in which your identities, life experiences, and diversity can contribute to the overall learning in this course. This class is not about me proving to you how much I know, this class is ABOUT YOU and our learning community! Respect and Care [Excerpts from Syllabus] Respect is central to this course: My instruction, your learning and our collective interactions with one another. It is my goal to provide a safe and supportive learning environment where each of us will feel confident in actively participating and learning from one another. Please be prepared to treat all your colleagues and me (Your Instructor) with the utmost respect. This course is about you demonstrating to me and to your class colleagues your willingness to grow and learn from course materials and one another. We are all in this together and yes, we will all be at different "places" in our journey with one another. Please be patient with others, kind to yourself and as the saying goes, "Be kind to everyone you meet, for everyone is fighting a great battle." Please extend collegial respect to all members of our classroom community, this includes me!	In the excerpts from my course syllabus, and in my approach to teaching, I am intentional with humanizing myself as a Professor of our course. I explicitly share opportunities to connect my background with our course curriculum. I unabashedly use humor and my own experiences as a first-generation, high school student as bridges to connect with my students' educational journeys. I do all of the above with the hope to support my students with a caring and nurturing environment in support of their academic success.
		"Life Happens" Clause [Excerpts from Syllabus] Your active participation is a crucial component to your success in this course. That said, I also recognize that "life happens." While participating in this course, should "life happen," do not hesitate to connect with me at your soonest convenience so that you and I	

		can make arrangements to support your
		academic success.
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RESOURCES USED and where to	find more information:	
Grading Policies		
RESOURCES USED and where to	find more information:	
Learning Goals	mid more information:	Student Learning Outcomes 1. demonstrate broad familiarity with Chicana/o/x and Latina/o/x demonstrate general knowledge of the diverse famour orders, throughout this hemisphere and across continents. 4. describe how gendered, classed, sexualized and racialized institutional forces and Chicana/o/x and Latina/o/x academic success. 3. demonstrate general knowledge of the diversity among Chicana/o/x and Latina/o/x in relation to their geographic and social locations within the nation, at the borders, throughout this hemisphere and across continents. 4. describe how gendered, classed, sexualized and racialized forms of identity intersect to shape how groups and individuals within and outside the Chicana/o/x and Latina/o/x communities experience past and present cultural orders. 5. demonstrate general knowledge of diverse forms of chicana/o/x and Latina/o/x leadership and the impact on self; community and society. 6. use the library's online catalog, academic databases, and the internet to identify and locate sources to understand the Chicana/o/x and Latina/o/x condition regarding academia. 7. plan, organize and articulate ideas and information of Chicana/o/x and Latina/o/x condition regarding academia. 7. plan, organize and articulate ideas and information of Chicana/o/x and Latina/o/x condition regarding academia.
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***Things to keep at the forefront of your mind while modifying curriculum to be culturally responsive and humanizing:

- Seek-out, recognize, and address bias within the curriculum components.
- Highlight representations from the cultures that reflect the students we serve.
- Seek insights from students to assist in the designing of curriculum and accuracy of portrayals.
- Bring real-world and community issues into the curriculum and seek ideas from students regarding actions.
- Highlight power dynamics, privilege, and historical oppression.
- Utilize multiple perspectives from different cultural groups.
- Seek to reach multiple learning styles / intelligences.