2023 ALLAN HANCOCK COLLEGE CULTURALLY RESPONSIVE CURRICULUM MODIFICATIONS

Date: 11/15/2023

<u>Cultural Teaching / Learning Concept</u>

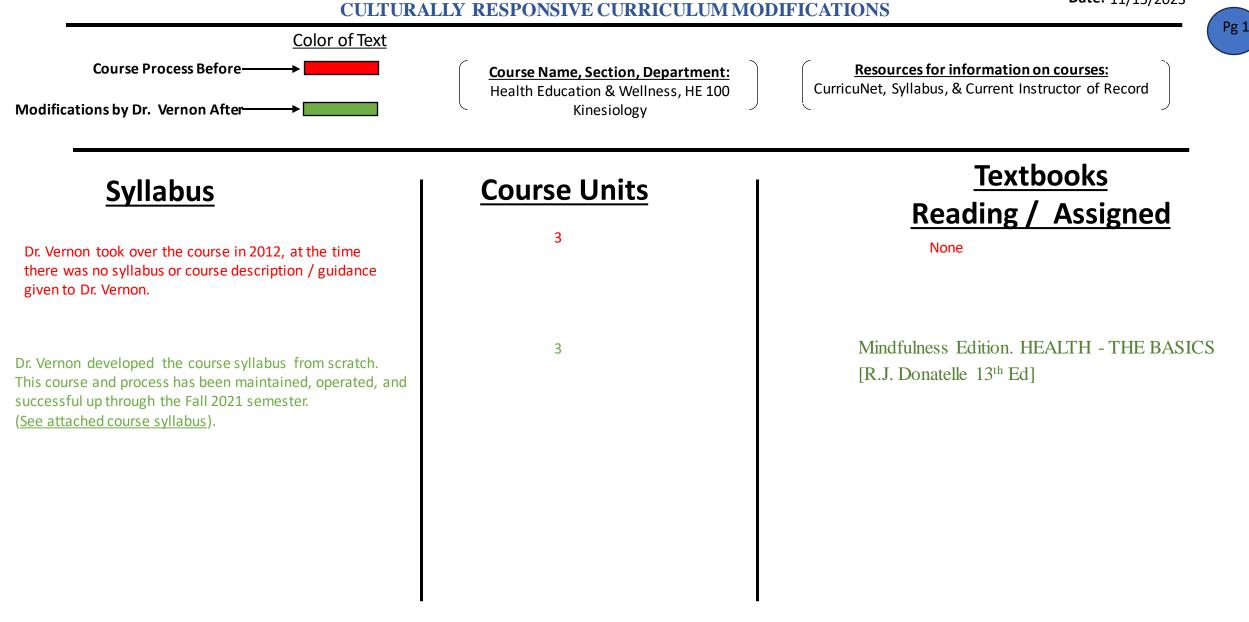
The teaching / learning concept that I believe gains cultural traction and produces overall success for the student in their academic journey. Consist of the using 3 things:

- > Appreciative Inquiry (Attachment A)
- Transformative Learning (Attachment B)
- > **DEED Process** (Attachment C)

I use the concept of <u>Appreciative Inquiry</u> and take the positive attributes of the students and use for engagement. (Students like to talk and interact w/ each other, so I develop teams or partnerships to facilitate this attribute and obtain, grow, and intensify engagement with subject matter). In addition, I apply <u>Transformative Learning</u>, I provide the environment for the student to express their current experience and knowledge, then I following this by adding different / new information for the student to process, internalize, and use for success connected to the subject matter. Finally, I administer the <u>DEED process</u> so that the student can have ownership of the subject matter for future use.

Submitted By: Dr. Sherman Vernon

Date: 11/15/2023



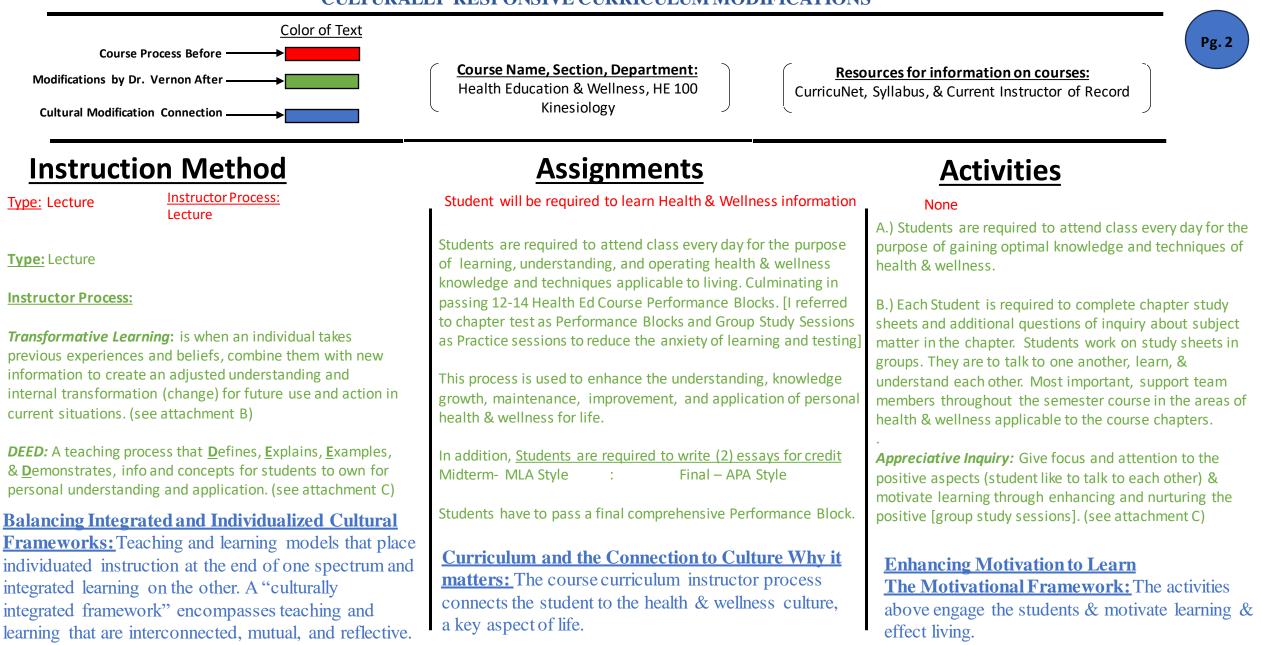
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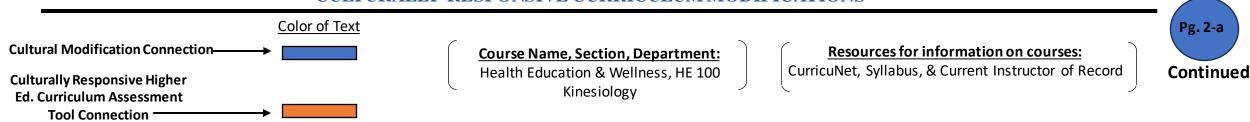
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CULTURALLY RESPONSIVE CURRICULUM MODIFICATIONS



Instruction Method

Balancing Integrated and Individualized Cultural Frameworks: Teaching and learning models that place individuated instruction at the end of one spectrum and integrated learning on the other. A "culturally integrated framework" encompasses teaching and learning that are interconnected, mutual, and reflective.

Power, Privilege, and Multiple Perspectives 1. Highlights non-dominate populations, their strengths, and assets.

3. Does not communicate negativity or hostility toward people of marginalized backgrounds, including women, indigenous people, 2nd language learners/speakers, or people of color.

4. Presents alternate points of view on the same controversial issue or topic, including viewpoints produced by minoritized people/communities.

Assignments

Curriculum and the Connection to Culture Why it matters: The course curriculum instructor process connects the student to the fitness culture, a key aspect of life.

Diversity Portal

2. Contains culturally-affirming references to different ethnic and cultural traditions, languages, beliefs, names, and dress.

3. Portrays diverse cultures, ethnicities, histories, and nationalities without stereotypes, generalizations, and assumptions.

6. Contains multi-generational viewpoints and perspectives that bridge generational divides and lead to greater understanding between age groups.

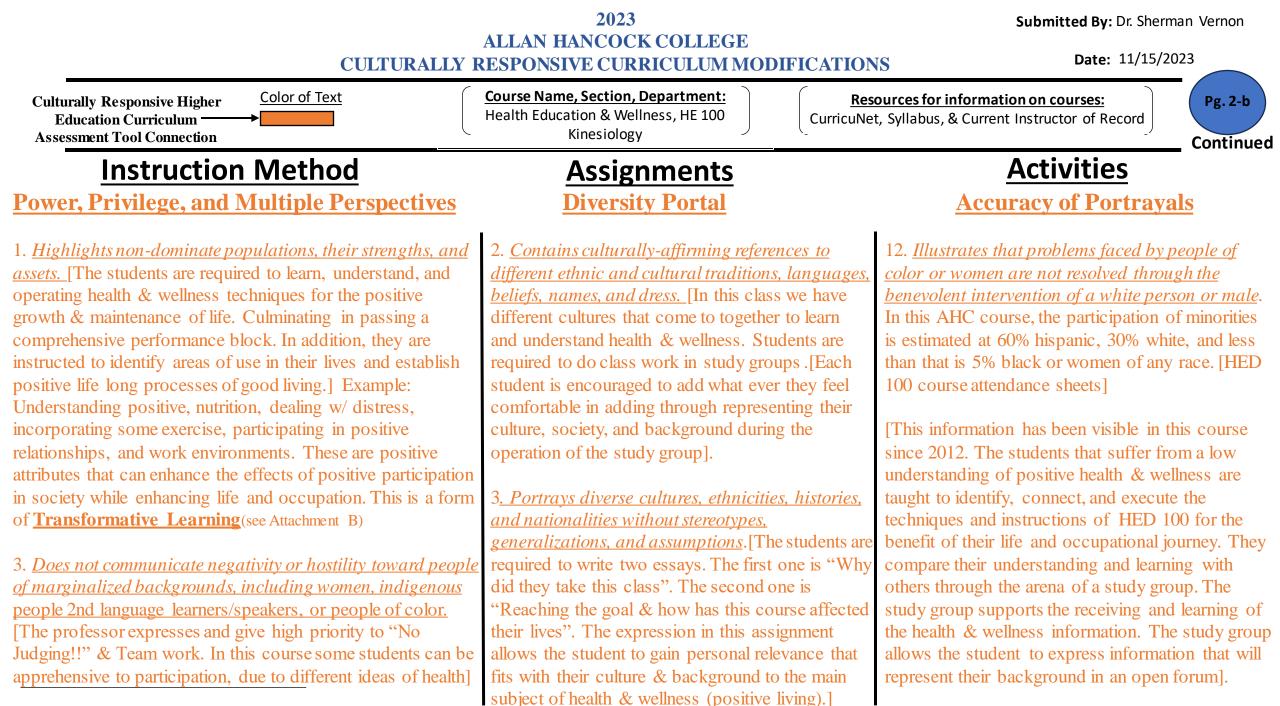
Activities

Enhancing Motivation to Learn The Motivational Framework: The activities above engage the students & motivate learning & effect living.

Accuracy of Portrayals

12. Illustrates that problems faced by people of color or women are not resolved through the benevolent intervention of a white person or male.

Instruction Method, Assignments, & Activities Continued on next page 2-b



Instruction Method and Assignments Continued on next page 2-bb

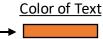
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2023 ALLAN HANCOCK COLLEGE

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Culturally Responsive Higher Education Curriculum Assessment Tool Connection



Course Name, Section, Department:

Health Education & Wellness, HE 100 Kinesiology Resources for information on courses:

CurricuNet, Syllabus, & Current Instructor of Record

Pg. 2-bb

Continued

Instruction Method

Power, Privilege, & Multiple Perspectives (cont.)

4. <u>Presents alternate points of view on the same controversial</u> <u>issue or topic, including viewpoints produced by minoritized</u> <u>people/communities.</u> [In this class, there is interaction between students, through their study groups, which allows the expression of different perspectives. In this course the study groups have to work together to provide supportive research, expression, and answers to 12-14 Health Ed Course Performance Blocks(the different chapters in the book). Next, the each student gets an opportunity to verbally express an answer to a question and their reason for it during an open question & answer session. These two aspects of learning are referred to as our practice sessions. This is the course time when each student has a voice and a chance to use it through a lens that each student has acquired through their history and experiences.

Assignments

Diversity Portal (cont.)

6. <u>Contains multi-generational viewpoints and</u> <u>perspectives that bridge generational divides and lead</u> <u>to greater understanding between age groups.</u> [In this course the students age range is 18-36. They are placed in study groups with students unknown to each other. They are required to learn, understand, and operate the Health & Wellness techniques. In operating the study groups it allows the older students to speak to pervious experiences that will give some insight to the younger and vice-versa].

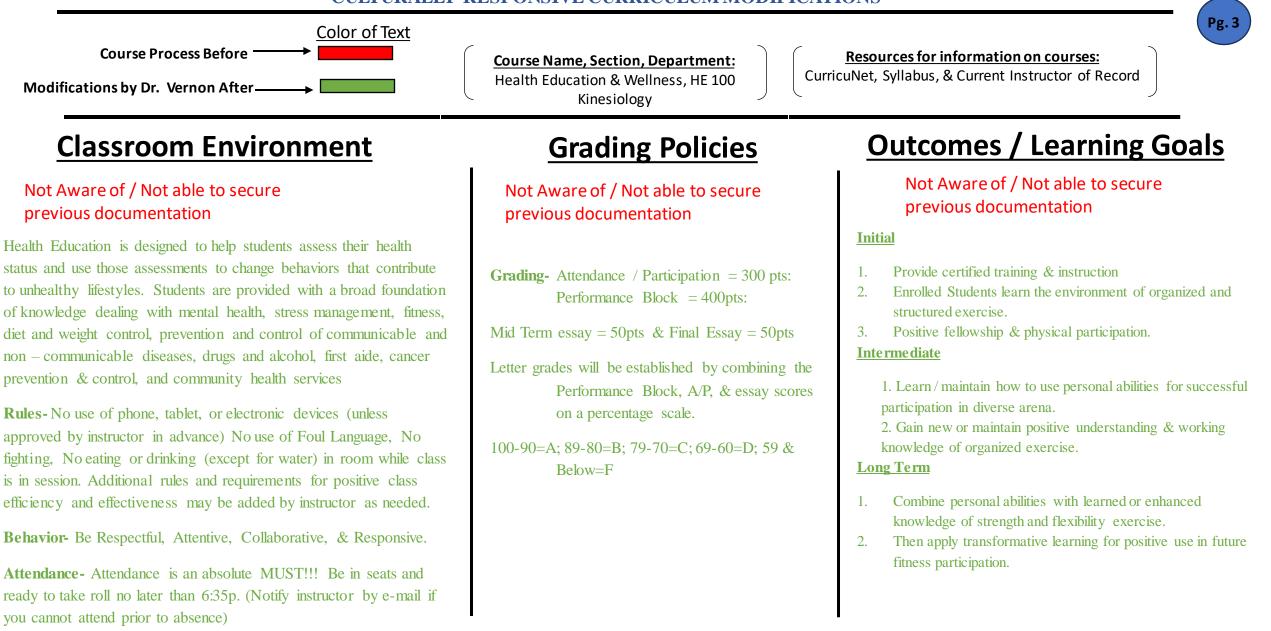
This course requires writing assignments: a mid-term & final. The student gets to express why they have come to this course and the things that have helped them establish and reach their goals. This helps to reinforce the goal and own / respect the work that has to be put in for their personal success.

Activities

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Attachment A

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ALLAN HANCOCK COLLEGE CULTURALLY RESPONSIVE CURRICULUM MODIFICATIONS

2023

Appreciative Learning



Watkins, J. & Mohr, B. (2001). Appreciative inquiry: Change at the speed of imagination. San Francisco: Jossey-Bass.

Attachment B

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Transformative Learning I-SMOOV ™ **Transformative Learning Process** -SMOO -SMOO TALE TALE An athletic player learning to become an athletic coach RADU RADU Player has been presented 9. Vernen the proposition to coach Phase #1 **Operate** (action) S. Vernon in position 2/2017 of Coach **TLP** Diagram 1 LD. Transition **Personal Experience** Transitio related to current task **Player** takes transformed thoughts Player has to **Internally** analyze Take re-focus & to instruct and current status, in relation decipher the apply to current task difference between engage --- start to purpose of coaching coach & player current task Key Concept: Re-focus & align There are 3 Phases Transition Transition experience / knowledge The learner has to be 1-Presentation to Decipher Phase #3 to current task open, humble, & 2-Decipher to Connect Phase#2 honest to personal **3-Connect to Engage** assessment and Player has to connect playing change for proper **4** Transitions experience to old /new application of Analyze- Align- Apply - Action coaching knowledge, redirect knowledge for process & instruction transformation.

Mezirow, J. (1997). Transformative Learning: Theory to Practice. NEW DIRECTIONS FOR ADULT AND CONTINUING EDUCATION, #74. (p. 5-12). Jossey-Bass Publishers

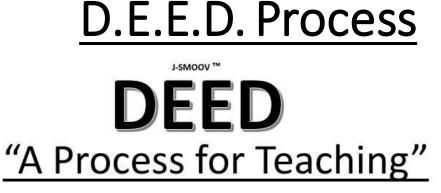
Attachment C

2023

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Deed



(n) A legal document that transfers property giving ownership (Webster, 2002)

In teaching we DEED information and concepts to students, to own for their personal use throughout their life. When ownership takes place from the student there is a manifestation of care, respect, maintenance, & growth. Now that ownership is in place participation, energy, and effort increase.





S. Vernon 2/2000 DTP Diagram 1

