

Film 101: FILM AS ART & COMMUNICATION

SCHEDULE/ Fall 2023

W.1: August 16

- **Read:** Chapter 1 “Looking at Movies” & Ch. 2 “Principles of Film Form”
- **Lecture:** Intro to Film Language and Analysis
- **View:** Clips

W.2: August 23

- **Due - Quiz 1:** Chapters 1 and 2
- **Read:** Ch. 11, p. 390-404 “How a Movie Is Made” & Ch. 3, p. 73-96: “Genre”
- **Lecture:** The Hollywood Studio System and its Genres; Generic Transformation
- **View:** *Thunderheart*/ Michael Apted/ 1992 (119 min.)

W.3: August 30

- **Read:** Chapter 3 pages 56-73/ “Types of Movies”
- **Lecture:** Narrative, Documentary, and Experimental film
- **View:** *Reel Injun*/ Neil Diamond, Catherine Bainbridge, Jeremiah Hayes/ 2009 (85 min.)

W.4: September 6

- **Due - Quiz 2:** Chapter 3 and Chapter 11 p. 390-404
- **Read:** Chapter 4/ “Elements of Narrative”
- **Lecture:** The Narrative Form
- **View:** *Even the Rain*/ Icíar Bollain/ 2010 (103 min.)

W.5: September 13

- **Read:** Chapter 4/ “Elements of Narrative”
- **Lecture:** The Arc of Character
- **View:** *The Silence of the Lambs*/ Jonathan Demme/ 1998 (118 min.)

W.6: September 20

- **Due - Quiz 3:** Chapter 4 Narrative
- **Read:** Chapter 5/ “Mise en Scène”
- **Lecture:** Production Design: A Sense of Time and Place
- **View:** *Hidden Figures*/ Theodore Melfi / 2016 (127 min.)

W.7: September 27

- **Read:** Chapter 5/ “Mise en Scène”
- **Lecture:** Kinesis and Composition: What Moves in the Frame
- **View:** *Pan's Labyrinth*/ Guillermo del Toro/ 2006 (120 min.)

W.8: October 4

- **Due - Quiz 4:** Chapter 5 Mise en Scène
- **Read:** Chapter 6/ “Cinematography” – Putting the Story on the Screen
- **View:** *Whale Rider*/ Niki Caro/ 2002 (101 min.)

W.9: October 11

- **Read:** Chapter 6/ “Cinematography”
- **Lecture:** Cinematography: Lighting, Mood, Characterization
- **View:** *Hotel Rwanda*/ Terry George/ 2002 (121 min.)

W.10: October 18

- **Read:** Chapter 6/ “Cinematography”
- **Lecture:** Cinematography: The Moving Camera
- **View:** *L.A. Confidential*/ Curtis Hanson/ 1997 (138 min.)

W.11: October 25

- **Due - Quiz 5:** Chapter 6 Cinematography
- **Read:** Chapter 7/ “Acting”
- **Lecture:** Contemporary Screen Acting
- **View:** *Dallas Buyers Club*/ Jean-Marc Vallée/ 2013 (117 min.)

W.12: November 1

- **Read:** Chapter 7/ “Acting”
- **Lecture:** The Evolution of Screen Acting
- **View:** *In the Heat of the Night*/ Norman Jewison/ 1967 (109 min.)

W.13: November 8

- **Due - Quiz 6:** Chapter 7 Acting
- **Assignment: Final Paper** on a film screened in class – Due November 29
- **Read:** Chapter 8/ “Editing”
- **Lecture:** The Vocabulary of Editing
- **View:** *Crouching Tiger, Hidden Dragon*/ Ang Lee/ 2000 (120 min.)

W.14: November 15

- **Read:** Chapter 8/ “Editing”
- **Lecture:** How Editing Creates Meaning
- **View:** *The Dark Knight*/ Christopher Nolan/ 2008 (142 min.)

W.15: November 22

- **Due - Quiz 7:** Chapter 8 Editing
- **Read:** Chapter 9/ “Sound”
- **Lecture:** Contemporary Cinematic Sound
- **View:** *CODA*/ Sian Heder/ 2021 (111 min.)

W.16: November 29 – Last Day of Instruction

- **Due - Final Paper**
- **Read:** Chapter 9/ “Sound”
- **Lecture:** The Role of Sound in Cinema

FINAL EXAM scheduled Wednesday December 6 · 5:30 p.m.

No Final Exam for Film 101 · Pick up graded assignments