

Chicano History
ES 120 CRN 10306
HIST 120 CRN 10307

6-hours and 20 minutes/Week, In-Person C-32
Tues/Thurs 9am – 12:10pm, 3-credits
Summer 2024 Term

Contact Information

Lynn M. Becerra-Valencia, M.Ed.

Associate Professor

Preferred Gender Pronoun: She/Her/Hers

I use the pronouns she, her and hers. Sharing your preferred pronouns and checking with people about which pronouns they prefer helps us all create and work towards welcoming and respectful environments for all; regardless of our gender identity or expression.

Ways You May Reach Me:

Phone: 805.364.2630 Google Voice (Mobile)

Email: lynn.becerra@hancockcollege.edu

Office Hours: Wednesday 2:00pm – 4:00pm

Office Location: Counseling Department, Building A (1st floor, across from elevators)

What Are Office Hours?

My office hours (“student only hours”) are times for conversation where we prioritize the course and your work progress. I am here to answer questions, offer feedback, discuss a course concept, or just listen share your thoughts about course content. I can also direct you to resources to help you meet challenges you might be facing outside of class. This is also a time I can provide onsite technical support.

Communication is Key!

My number one priority is your success in this course, so I want to reinforce the many ways I am available to you:

- The best way to contact me for non-emergencies is via Canvas Inbox
- I am also available by phone (text), Hancock email, or Zoom
- Expect email replies between Monday – Friday 8am – 5pm within 24-hours; Weekends may take up to 48-hours
- Feel free to email me in advance to schedule an appointment during my office hours (not required, but preferred)
- **Questions outside of office hours?** I will respond to your message within 48 hours, M-F. If you do not receive a response after 48 hours, please connect with me in-person at the end of our next class to address any questions.



"Huitzilopotchli is not my god. And although I revere his mother Coatlicue, Diosa de la Muerete y La Vida, I do not pray to her. I pray to the daughter, La Hija Rebelde. She who has been banished, the mutilated sister who transforms herself into the moon. She is la Fuerza femenina, our attempt to pick up the fragments of our dismembered womanhood and reconstitute ourselves. She is the Chicana writer's words, the Chicana painter's canvas, the Chicana dancer's steps. She is motherhood reclaimed and sisterhood honored."

-Cherríe Moraga *The Last Generation: Prose & Poetry* 93'

Critical Dates For This Class	
June 10, 2024	Start Date
June 13, 2024	Last Date to Drop with a Refund
June 17, 2024	Last Date to Drop <i>without</i> a "W"
June 13, 2024	Last Date to add class
June 17, 2024	Census Roster Due Date
June 25, 2024	Last Date to choose Pass/No Pass
July 18, 2024	Last Date to Drop with a "W"
Aug 1, 2024	End Date

Grading Option

The grading options for this course are "standard letter grade" or "pass/no pass." Standard letter grade is considered the default grading, e.g. A, B, C, D, or F grade. You also have the option of choosing the pass/no pass (P/NP) option, and to do so you need to use myHancock to select this grading option. **The last day to select P/NP option is June 25, 2024.**

Required Texts and Materials:

- Acuña Rodolfo. *Occupied America : A History of Chicanos*. 8th or 9th edition.
- The Canvas course offers a digital copy of the 8th edition as a PDF.
- The 9th edition is available through our Hancock College Library's digital reserve, which means:
 - We also have two digital copies available. With you Hancock College student credentials, 1 user can check-out the digital text at a time for up to 2 hours at a time.

Here is a link to the book:

https://caccl-ahc.primo.exlibrisgroup.com/discovery/collectionDiscovery?vid=01CACCL_AHC:AHC&collectionId=81111301180005262&lang=en

- Additional readings are provided as a PDF copy in our Canvas Course / Home Page / Required Readings.

Course Description

A historical survey of the Chicano residing in the southwest United States. The course provides an interdisciplinary survey of the Mexican American/Chicano heritage with emphasis on the contemporary experience in the United States. The course will include an analysis of the economic, political, social, and intellectual elements of the culture of the Mexican American/Chicano community, and a study of the changing relationship of the community to the general society of the United States. This course is not open to students who are enrolled in or have received credit for HIST 120 (or ES 120, if currently enrolled in HIST 120).

Course Objective for ES 120 and HIST 120: *Upon successful completion of this course, the student will be able to demonstrate the following measurable skills and abilities:*

1. apply theory and knowledge produced by the Chicano community to describe the critical events, cultures, intellectual traditions, contributions, lived experiences and social struggles of the Chicano community.
2. discuss contemporary demographics and changing identities within the Chicano community. Relate past efforts of the Chicano community to achieve equal rights in the United States with current strategies to achieve social, political and economic justice.
3. analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, education, and/or age in the Chicano community.
4. assess the major contributions of Chicano artists and their artistic self-expressions that have contributed to the Chicano experience.

Student Learning Outcomes (SLOs): *At the end of this course, students will demonstrate the ability to:*

1. **ES 120/HIST 120 SLO #1** Interpret events critical in Chicano history, culture and intellectual traditions
2. **ES 120/HIST 120 SLO #2** Analyze concepts affecting the Chicano experience in America such as race and racism, racialization, ethnicity, equity, ethnocentrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism
3. **ES 120/HIST 120 SLO #3** Apply theory and knowledge produced by the Chicano community to describe the critical events, cultures, intellectual traditions, contributions, lived-experiences, and social struggles of the Chicano community.
4. **ES 120/HIST 120 SLO #4** Describe how resistance, social justice, and liberation as experienced by the Chicano community are relevant to current societal issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, and language politics.

Welcome & My Teaching Philosophy

“Make your work useful by meaning and truth.... Knowledge that does not heal, bring together, challenge, surprise, encourage, or expand our awareness is not part of the consciousness this world needs now.” – Dr. Manulani Aluli Meyer

It is my honor to facilitate a teaching and learning environment in which your identities, life experiences, and diversity can contribute to the overall learning in this course. This class is not about me proving to you how much I know, this class is *ABOUT YOU* and *our learning community!*

This class functions as a forum in which students can engage the texts and exchange ideas, interpretations, and insights with each other. The success of this format depends on everyone's preparation and participation. Therefore, I expect you to participate in class activities and discussion. Successful participation requires that you prepare for class by completing the reading(s) prior to class, doing your assignments, and actively engaging the course material. I expect you to attend class and to be an active participant in class discussion.

Respect and Care

Respect is central to this course: My instruction, your learning and our collective interactions with one another. It is my goal to provide a safe and supportive learning environment where each of us will feel confident in actively participating and learning from one another. Please be prepared to treat all your colleagues and me (Your Instructor) with the utmost respect.

This course is about you demonstrating to me and to your class colleagues your willingness to grow and learn from course materials and one another. We are all in this together and yes, we will all be at different "places" in our journey with one another. Please be patient with others, kind to yourself and as the saying goes, "Be kind to everyone you meet, for everyone is fighting a great battle." Please extend collegial respect to all members of our classroom community, this includes me!

Speaking of Respect... A Word on "In-Class Etiquette"

The Policies and Procedures for student conduct can be found in the Allan Hancock College Catalog <https://catalog.hancockcollege.edu/current/policies/> which describe discrimination policies, guidelines of conduct, administration discipline, and student grievances.

In addition, you are required to abide to the following class rules:

- Do not leave class early without letting me know before class, then sit near the door and leave quietly.
- Do not leave the room until class has been dismissed.
- Electronic devices such as smart phones, earbuds, music players, computers, e-readers, tablets, etc. are not to be used during class unless it is to support class work (including group work).
- Do not sleep, read, text, chat with others, or disrupt the class in anyway.

Students who disrupt the class may be asked to leave but will be welcomed back the following class.

Course Requirements/ Attendance, Expectations & Grading Criteria

Class Attendance:

Class attendance is mandatory for this class. The Social Science Department policy on attendance states that a student may be dropped after one week of consecutive unexcused absences or 15% of the total cumulative class hours (9 hours of instruction). **Please note: withdrawing from this course is your responsibility.**

Expectations / Assignment Breakdown:

<p>Knowledge Exchange - Individual Write-ups #1 - 4</p> <p><u>Instructions:</u> What did you share? (100 words) What did you learn? (100 words) Major Take-Aways from your in-class experience (100 words): Did the knowledge challenge or reinforce your understanding of the specific topic(s)?</p>
<p>Group Quizzes #1 - #4</p>
<p>Individual Contribution to Group Work: Chapters 4 – 6 (6/27)</p>
<p>Historical Figure / Oral History Report – Three Important Dates</p> <p>Preliminary Report (In-Class 7/11) Individual Share-out (7/30 or 8/1) Historical Figure / Oral History Report – Due Saturday, August 3 (11:59pm)</p>

Grading Criteria/Contract Breakdown:

- If you want an "A," turn in Historical Figure / Oral History Report, submit at least 90% of all other work, and have no more than 2 absences.
- If you want an "B," turn in Historical Figure / Oral History Report, submit at least 80% of all other work, and have no more than 3 absences.
- If you want an "C," turn in Historical Figure / Oral History Report, submit at least 70% of all other work, and have no more than 4 absences.
- "D's" and "F's": I want all of my students to pass this class. Let's work together to address issues that may keep you from earning at least a C.
- All that stated, if students do not submit the Historical Figure / Oral History Report, turn in less than 70% of all of their work, and have more than 4 absences, it is unlikely that they will pass.

Academic Integrity

Academic integrity and honesty are essential in college. Direct copying or cheating on any assigned course work will not be tolerated. This class, in accordance with AHC's policies on academic integrity, observes and enforces the rules with respect to plagiarism.

Plagiarism, in any form, is not tolerated and will be dealt with in one of two ways: a fail (F grade) or receiving 0 points on the assignment, or a fail (F grade) or No Pass (NP) grade in the course. Any student who is unsure about what constitutes plagiarism in his or her writing or assignments should consult with me before submitting any assigned work.

Below are examples of academically dishonest behaviors:

- Copying from another student's work without instructor approval;
- Giving answers to another student without instructor approval;
- Using notes, books or other unauthorized materials during an exam;
- Taking a test for someone else;
- Submitting someone else's work as one's own;
- Completing an assignment for another student;
- Using other people's ideas, words, images or artistic works – from any medium, including the Internet – without acknowledging them with proper documentation.

Source: **Allan Hancock College Board Policy 5500**, Allan Hancock College Catalog (See "Academic Honesty")
<https://catalog.hancockcollege.edu/current/policies/>

Course Accessibility and Usability

This course and Allan Hancock College is committed to students who are differently abled and supports the **Americans With Disabilities (ADA) Act/Students With A Documented Disability**. I am committed to access for all and supporting your academic and personal success, as you define it. Please let me know immediately if you have a barrier/issue of concern that may impact your success in this course.

ADA Policy: Any personal learning accommodations that may be needed by a student covered by the Americans with Disabilities Act (ADA) must be made known to me as soon as possible. **This is the student's responsibility.** Information about services, academic modifications and documentation requirements can be obtained from the Learning Assistance Program (LAP), <https://www.hancockcollege.edu/lap/index.php>

The **Learning Assistance Program (LAP)** provides individualized support services for students with learning, physical and/or psychological disabilities. These services are designed to assist students with permanent or temporary disabilities in achieving their individual educational goals. The college supports the inclusion of students with disabilities in all educational opportunities regardless of location or mode of instruction.

For more information about services available to AHC students with disabilities, contact:

(805) 922-6966 ext., 3274 (Santa Maria Campus)

(805) 922-6966 ext., 5274 (Lompoc Valley Center from Santa Maria)

(805) 735-3366 ext., 5274 (Lompoc Valley Center from Lompoc)

(805) 928-7834 (TTY/TDD for the Deaf)

(805) 922-69-6966 (Video Phone)

“Life Happens” Clause

Your active participation is a crucial component to your success in this course. That said, I also recognize that “life happens.” While participating in this course, should “life happen,” do not hesitate to connect with me at your soonest convenience so that you and I can make arrangements to support your ES 120/HIST 120 success.