COURSE NAME: Introduction to ANT	TH 102			
FACULTY NAME: Brian Stokes	DATE	DATE SUBMITTED:2/22/2023		
COURSE COMPONENT	PREVIOUS VERSION DESCRIPTION	CULTURALLY REPONSIVE CHANGES DESCRIPTION(S)	CULTURES ADDRESSED THROUGH THESE REVISIONS	
Syllabus	n/a	, ,		
RESOURCES USED and where to find m	ore information:	I .		
Course Units	Chapters 2, 3, 4, 5, 6, 7, 8, 10, 12, 14, 15	Videos related to chapter topics that focus on different historic and contemporary cultures	Aranda Australian Aborigines Samoan Islamic/Muslim Penan, Melanesia Dobe !Kung, South Africa Northwest Coast Native Tribes, U.S./Canada Hindi Masou, China Brazilian Hawaiian Moken, Thailand Mexican Wakchumni/Yurok, U.S. Japanese Napalese Chinese	
RESOURCES USED and where to find m	ore information:		1	
Reading Assigned/Textbook	Society for Anthropology in Community Colleges (2020). Perspectives: An Open Invitation to Cultural Anthropology (2 nd ed.). http://perspectives.americananthro.org/	n/a		
RESOURCES USED and where to find m	ore information:	1	1	
Instructional Methods	Learning Objective Review (LOR) Assignments – see syllabus & updated curriculum	Existing LORs updated and new assignments added	Aranda Australian Aborigines Samoan Islamic/Muslim Penan, Melanesia Dobe !Kung, South Africa Northwest Coast Native Tribes, U.S./Canada Hindi Masou, China Brazilian Hawaiian Moken, Thailand Mexican Wakchumni/Yurok, U.S. Japanese Napalese Chinese	

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RESOURCES USED and where to find more in	formation:	1	1
Assignments	Learning Objective Review (LOR) Assignments – see syllabus & updated curriculum	Existing LORs updated and new assignments added	Aranda Australian Aborigines Samoan Islamic/Muslim Penan, Melanesia Dobe !Kung, South Africa Northwest Coast Native Tribes, U.S./Canada Hindi Masou, China Brazilian Hawaiian Moken, Thailand Mexican Wakchumni/Yurok, U.S. Japanese Napalese Chinese
RESOURCES USED and where to find more in	formation:		
Activities	n/a		
RESOURCES USED and where to find more in	formation:		
Instructional Methods	n/a		
RESOURCES USED and where to find more in	formation:		1
Classroom Environment	n/a		
RESOURCES USED and where to find more in	formation:	1	1
Grading Policies	n/a		
RESOURCES USED and where to find more in	formation:	1	
Learning Goals		Increased cultural awareness	
RESOURCES USED and where to find more in	formation:	I	

***Things to keep at the forefront of your mind while modifying curriculum to be culturally responsive and humanizing:		
Seek-out, recognize, and address bias within the curriculum components.		
 Seek insights from students to assist in the designing of curriculum and accuracy of portrayals. 		
 Bring real-world and community issues into the curriculum and seek ideas from students regarding actions. 		
Highlight power dynamics, privilege, and historical oppression.		
Utilize multiple perspectives from different cultural groups.		