

Associate Degree Requirements: A bachelor's degree from an accredited institution waives AHC general education, H&W, and MCGS requirement. An official transcript must be submitted to the Admissions and Records Office for bachelor's degree verification.

- A minimum of **60-degree applicable units** (300 & 100 level courses)
- A minimum of **12 units completed at AHC**
- A **2.0 cumulative GPA** for all attempted college work
- **Major courses** completed with a grade of C or better
- Complete **AHCGE (27 units)** plus **H&W** and **MCGS requirement** or Complete **Cal-GETC (34 units)**

AREA 1: English Composition (3 semester units)

ENGL C1000- Academic Reading and Writing ENGL 100- Writing in Career/Technical Fields

AREA 1B: Oral Communication and Critical Thinking (3 semester units)

COMM C1000- Introduction to Public Speaking	COMM 106- Argumentation and Debate	PHIL 112- Logic
COMM 100- Survey of Communication Studies	ENGL C1001- Critical Thinking and Writing	PHIL 114- Critical Thinking
COMM 102- Small Group Communication	ENGL 104- Technical Writing	

AREA 2: Mathematical Concepts and Quantitative Reasoning (3 semester units)

MATH 100- Nature of Modern Mathematics	MATH 135- Calculus with Applications	MATH 183- Multivariable Calculus
MATH 105- Mathematics for Teachers	MATH 141- Precalculus	MATH 184- Linear Alg/Differential Equations
MATH 121- Trigonometry	MATH 181- Calculus 1	STAT C1000- Introduction to Statistics
MATH 131- College Algebra	MATH 182- Calculus 2	

AREA 3: Arts and Humanities (3 semester units)

<u>ART 101</u> - Art Appreciation	ENGL 133- Modern Fiction	FRCH 101- Elementary French I
ART 103- Art Hist Ancient to Medieval	<u>ENGL/ES 135</u> - Intro to Poetry: Ethnic Studies, Social Movement and Activism	FRCH 102- Elementary French II
ART 104- Art Hist Renaissance to Modern	ENGL 138- Introduction to Shakespeare	GRPH 127- History of Graphic Design
<u>ART 105</u> - Art History of Mexico	<u>ENGL/ES 139</u> - Ideas of Diff: Ethnic Studies Lit & Advocacy Composition	<u>HIST/HUM 101</u> - World Civilization to 1600
<u>ART 109</u> - Arts History American Art	<u>ENGL 140</u> - Graphic Novel as Literature	<u>HIST/HUM 102</u> - World Civilization Since 1500
<u>ART 170</u> - Survey of Asian Art	ENGL 144- The Ancient and Classical World	<u>HIST/HUM 103</u> - East Asian Civilization
ASL/HIST 138- Deaf History	ENGL 145- British Literature to 1800	HIST/HUM 104- Western Civilizations to 1650
COMM 108- Oral Interpretation	ENGL 146- British Literature 1800 to Present	HIST/HUM 105- Western Civ Since 1650
<u>DANC 101</u> - Dance Appreciation	<u>ENGL 148</u> - Hispanic Literature in Translation	LBRY 180- Advanced Research
DANC 110- Modern Dance I	<u>ENGL/ES 150</u> - Intro to Asian Pacific Am Studies Lit	MMAC 101- Introduction to Multimedia
DANC 120- Balley Dance I	<u>ENGL/ES 151</u> - Intro to African American Studies Lit	MUS 100- Music Appreciation
DANC 130- Jazz Dance I	<u>ENGL/ES 152</u> - Intro to Latina/o Studies Lit	MUS 101- Music History Ancient-Baroque
<u>DANC 147</u> - Folklorico Dance History	<u>ENGL/ES 153</u> - Intro to Native American & Indig Lit	MUS 102- Music History Classical-Modern
<u>DRMA 103</u> - Introduction to Theatre	ENGL 180- Harry Potter & Realms of the Fantastic	<u>MUS 104</u> - Roots of Pop, Rock, Jazz
DRMA 110- History of World Theatre 1	<u>ES/FASH 105</u> - Race and Ethnicity in Fashion	<u>MUS 106</u> - World Music Appreciation
DRMA 111- History of World Theatre 2	<u>ES/HIST 120</u> - Chicano History	PHIL 101- Survey of Philosophy
<u>ECS 116</u> - Teaching in a Diverse Society	<u>ES/FILM 122</u> - Race & Rep in American Cinema	PHIL 102- Existence and Reality
<u>ECS 123</u> - Achieving Social Just, Div, Equity, & Inclusion in the Classroom	<u>FASH 104</u> - Historic Fashion/Costume	PHIL 105- Ethics
ENGL 102- Freshman Composition Literature	<u>FILM 101</u> - Film as Art and Communication	<u>PHIL 121</u> - Religions of the Modern World
ENGL 106- Creative Writing	<u>FILM 102</u> - Hollywood and the American Film	PHIL 122- Exploring Religious Issues
ENGL 117- Detective Fiction	<u>FILM 103</u> - Contemporary Latin American Film	PHTO 110- Basic Photography
ENGL 118- Women in Literature	FILM 104- Documentary Studies	SPAN 101- Elementary Spanish I
ENGL 119- California Literature	FILM 108- Film and Television in the 21 Century	<u>SPAN 102</u> - Elementary Spanish II
<u>ENGL 130</u> - American Literature to 1865	FILM 109- Contemporary Asian Cinema	<u>SPAN 103</u> - Intermediate Spanish I
<u>ENGL 131</u> - American Literature 1865 to Present	FILM 110- Intro to Motion Picture & Video Prod	<u>SPAN 104</u> - Intermediate Spanish II
ENGL 132- Literature and Film		<u>SPAN 105</u> - Advanced Composition & Grammer
		<u>SPAN 112</u> - Advanced Spanish Con

AREA 4A: Social and Behavioral Sciences (3 semester units)

AJ 101- Introduction to Criminal Justice	AJ 115- Introduction to Criminology	<u>ANTH 103</u> - Introduction to Archaeology
AJ 103- Concepts of Criminal Law	<u>ANTH 102</u> - Introduction to Cultural Anthropology	<u>ANTH/ENGL 105</u> - Language and Culture

ANTH/ES 107- Indigenous People of California
 BUS/ECON 121- Business Economics
BUS/ECON/GBST 141- Global Economics
 COMM 100- Survey of Comm Studies
COMM 110- Intercultural Communications
 ECON 101- Principles of Macro-Economics
 ECON 102- Principles of Micro-Economics
 ECS 100- Child Growth and Development
 ECS 101- Child, Family and Community
ES 101- Intro to Racial and Ethnic Groups
GEOG 102- Human Geography
GEOG 103- World Regional Geography
 GEOG 105- Geography of California

GRPH 127- History of Graphic Design
LGBT 101- Introduction to LGBTQ Studies
LGBT 102- LGBTQ Communities, Family and Education in the 21st Century
PD 103- Identity, Culture, & Chicana/o/x & Latina/o/x Student Success
 PD 105- Identity, Culture, and Education
 PE 128- Sports Psychology
 POLS 101- Introduction to Political Science
POLS 104- Introduction to International Relations
POLS 105- Comparative Politics
 POLS 110- Political Theory
 PSY 112- Human Sexuality

PSY 113- Theories of Personality
 PSY 117- Child Psychology
 PSY 118- Human Development-Lifespan
 PSY 119- Abnormal Psychology
 PSY 121- Social Psychology
 PSYC C1000- Introduction to Psychology
SOC 101- Introduction to Sociology
SOC 102- Social Problems
 SOC 104- Social Science Research Methods
SOC 120- Intro to Racial and Ethnic Groups
SOC 122- Sociology of the Hispanic Culture
 SOC 155- Media and Society
 SOC 160- Cities and Urban Life

AREA 4B: United States History and Government (3 semester units)

<u>ES/HIST 121</u> - African American History	HIST 118- United States History	POLS 101- Introduction to Political Science
HIST 107- US History to 1877	HIST 119- History of California	
HIST 108- US History from 1877 to Present	POLS C1000- American Government & Politics	

AREA 5: Natural Science (3 semester units)

ANTH 101- Intro to Biological Anthropology	CHEM 120- Introductory Chemistry	GEOG 115- Oceanography Lab
ANTH 110- Biological Anthropology Lab	ENVT 101- Intro Env Health & Occup Safety	GEOL 131- Geology of California
ASTR 100- Elementary Astronomy	FSN 110- Nutrition Science	GEOL 141- Environmental Geology
BIOL 100- Introduction to Biology	GEOG 101- Physical Geography	PHSC 111- Matter, Energy and Molecules
BIOL 120- Human and the Environment	GEOG 115- Physical Geography Lab	PHSC 112- Earth and the Universe
BIOL 124- Human Anatomy	GEOL 100- Physical Geology	PHYS 100- Concepts of Physics
BIOL 132- Marine Biology	GEOL 111- Historical Geology	VEN 102- Introduction to Viticulture
CHEM 110- Chemistry and Society	GEOL 114- Oceanography	

AREA 6: Ethnic Studies (3 semester units)

<u>ANTH/ES 107</u> - Indigenous People of CA	<u>ENGL/ES 150</u> - Intro to Asian Pacific Am Studies Lit	<u>ES/FASH 105</u> - Race and Ethnicity in Fashion
<u>ENGL/ES 135</u> - Intro to Poetry: Ethnic Studies, Social Movement and Activism	<u>ENGL/ES 151</u> - Intro to African American Studies Lit	<u>ES/HIST 120</u> - Chicano History
<u>ENGL/ES 139</u> - Ideas of Diff: Ethnic Studies Lit & Advocacy Composition	<u>ENGL/ES 152</u> - Intro to Latina/o Studies Lit	<u>ES/HIST 121</u> - African American History
	<u>ENGL/ES 153</u> - Intro to Native American & Indig Lit	<u>ES/FILM 122</u> - Race & Rep in American Cinema
	<u>ES 101</u> - Intro to Racial and Ethnic Groups	<u>SOC 120</u> - Intro to Racial and Ethnic Groups

AREA 7: Living Skills (3 semester units)

<u>AJ 105</u> - Community Relations	FSN 109- Basic Nutrition for Health	PD 102- Human Relationships
BUS/ECON/FCS 130- Consumer & Family Fin	FSN 112- Behavioral Nutrition	<u>PD 103</u> - Identity, Culture, & Chicana/o/x & Latina/o/x Student Success
COMM 103- Interpersonal Communication	HED 100- Social & Personal Health & Wellness	PSY/SOC 106- Alcohol, Drugs, & Addiction
CA/FCS 120- Principles of Foods 1	HUSV 106- Family Syst, Addiction & Trauma	PSY 112- Human Sexuality
<u>ECS 102</u> - Child Health, Safety & Nutrition	HUSV 110- Alcohol, Drugs, & Addiction	PSY 113- Theories of Personality
ECS 114- Parent/Child Relationships	LDER 111- Prin & Practices of Student Gov't	PSY 118- Human Development- Lifespan
EMS 102- First Aid & Safety	PD 100- Personal & Career Exploration	<u>SOC 110</u> - Introduction to Marriage & Family
<u>FCS 131</u> - Life Management	PD 101- Success in College	

Health and Wellness Requirement (3.5 semester units)

Option 1: Complete one of the following programs:

Law Enforcement Academy
 Emergency Medical Services Academy
 Fire Academy
 Licensed Vocational Nursing
 Registered Nursing

Option 2: Complete a course in section A and B:

- A.** Any physical activity course in Dance or Physical Education
B. Course may also be counted to meet one of the Areas 1-7.
 ECS 102; EMS 102; ENVT 101; FSN 109; HED 100; HUSV 126;
 PD 101

Multicultural/ Gender Studies Requirement (3 semester units)

May use one of the Areas 1-7 courses underlined above or one of the following:

ART 106- Art of the 20 th Century	FILM 107- History of World Cinema	HUSV 107- Serving Diverse Clients
BUS 107- Human Relations in Business	FSN 134- Food, Nutrition Customs & Culture	HUSV 113- Women and Addiction
ECS 117- Strat for Dual Lang Learners	GBST 101- Intro to Global Studies	