

# Academic Policy & Planning Committee Meeting Minutes

## Thursday, Nov 06, 2025, 2:00 PM

### Location: Bldg A. Board Room.

#### VOTING MEMBERS (15)

|                                                    |                                                 |
|----------------------------------------------------|-------------------------------------------------|
| X Applied Behavioral Sciences – Christine Bisson   | X Academic/Student Affairs – Kerry Runkle       |
| X Business – Brent Darwin                          | X Languages & Communication – Melinda Nishimori |
| X Counseling – Ricardo Navarette                   | Life and Physical Sciences – Brian Youngblood   |
| X English – Trevor Passage                         | X Mathematics Sciences – Chris Eachus           |
| Fine Arts – Shane Anderson                         | Public Safety – Kurt Kruse                      |
| X Kinesiology, Rec & Athletics – Patricia Koivisto | X Social & Behavioral Sciences – Lexy Conrad    |
| Health Sciences – Leanne Wolfram                   | X Student Representative – Faith Davis          |
| X Industrial Technology – Loren Bradbury           |                                                 |

#### NON-VOTING MEMBERS

X Chair – Larry Manalo Jr.  
 X Vice chair/TRC/ Articulation - David DeGroot  
 X VP, Academic Affairs – Robert Curry  
 Admissions & Records – Josie Cabanas and X Luis Martinez  
 X Noncredit Education – Melinda Nishimori  
 X Curriculum Analyst – Vickey Smith  
 X Curriculum Technician – Jay Taylor-Burns  
 X Library – Trevor Passage

#### STANDING INVITEES

|                                                  |                                                |
|--------------------------------------------------|------------------------------------------------|
| Dean, Academic Affairs – Thomas Lamica           | Dean, Academic Affairs – Monica Millard        |
| Dean, Academic Affairs – Sean Abel               | Associate Dean/Athletic Director – Kim Ensing  |
| Dean, Academic Affairs – Mary Patrick            | Associate Dean/PCPA Director – Mark Booher     |
| Dean, Matriculation/Counseling – Yvonne Teniente | Senate President – Alberto Restrepo            |
| X Dean, Academic Affairs – Andria Perdue-Keiser  | Schedule – Ricardo Lopez                       |
| Dean, Academic Affairs – Deborah Pirman          | Distance Education – Fred Patrick              |
|                                                  | Part-Time Faculty Union – Joan Bergstrom Smith |

#### GUESTS

Megan Selby  
 Melanie Brunet Guido  
 Ron Lovell

### I. Approval of Minutes: Oct 16, 2025.

**Committee Action:** A motion was made to approve the minutes of Oct 16, 2025 meeting. (M/S/P: T. Passage/ C. Bisson). Yes: C. Bisson, B. Darwin, R. Navarette, T. Passage, P. Koivisto, K. Runkle, M. Nishimori, C. Eachus, and L. Conrad. No: O. Abstain: L. Bradbury.

### II. Approval of the Agenda. Include typographical corrections and sequence changes to accommodate guest presenters.

**Committee Action:** A motion was made to approve the agenda as posted with resequencing to accommodate guest presenters. (M/S/P: T. Passage/ C. Bisson). Yes: C. Bisson, B. Darwin, R. Navarette, T. Passage, P. Koivisto, L. Bradbury, K. Runkle, M. Nishimori, C. Eachus, and L. Conrad. No: O. Abstain: O.

### III. Chair Comments

- Summary Report: Nov 20, 2025. Senate: Nov 25, 2025. BOT: Dec 16, 2025. The current catalog development calendar will be as posted. The catalog development calendar will be revised for the 2027-28 catalog development.
- Inclusion, Diversity, Equity, Anti-racism, and Accessibility (IDEAA) in Course Outlines. L. Manalo Jr. provided an overview of the provisions of Title 5 regulations regarding the development of committee policy and procedure for integrating diversity, equity, and inclusion in the course outline of record and shared the ASCCC DEI in Curriculum: Model Principles and Practices. The committee will work on the policy and processes in spring 2026.
- Standardized Attendance Accounting Method. L. Manalo Jr. provided an update on college actions regarding courses that do not align with units and hours ratios and the implications for apportionment.
- Library Memo. T. Passage shared the library memo entitled, “AP&P Committee Course and Program Reviews Impacts on the Library.” The document will be attached to the upcoming summary report.

### IV. Agenda Item: Consent

**Common Course Numbering: Phase IIB.** There are 15 courses listed in this phase.

| Prefix & Number | Course Title                                                                                               | Units |
|-----------------|------------------------------------------------------------------------------------------------------------|-------|
| STAT C1000E     | Introduction to Statistics<br>(Lec: 7 hours)<br>Justification: Add embedded support section to STAT C1000. | 5.0   |
| STAT 1400S      | Support for STAT C1000                                                                                     | 1.0   |

**Discussion:**

- Both STAT courses are support courses and are not part of the Common Course Numbering line-up. STAT C1000 E is the embedded course for statistics while STAT 1400S is the non-embedded course. STAT C1000E integrates the units of STAT C1000 to a total of 5 units. STAT 1400S is a support course of two-hours of support instruction.
- These courses are not part of the common course numbering list.

**Committee Action:** A motion was made to move both proposals to first approve the agenda as posted with resequencing to accommodate guest presenters. (M/S/P: T. Passage/ C. Bisson). Yes: C. Bisson, B. Darwin, R. Navarette, T. Passage, P. Koivisto, L. Bradbury, K. Runkle, M. Nishimori, C. Eachus, and L. Conrad. No: 0. Abstain: 0.

**V. Agenda Item: CCN and Course and Program Impact.**

The CCN are mandated changes. The impact of these changes on courses and programs pose undue burden to the college processes and submission to the Chancellor's Office Curriculum Inventory.

**Committee Action:** A motion was made to withdraw the agenda item due to the non-CCN nature of the STAT courses. (M/S/P: C. Eachus/ C. Bisson). Yes: C. Bisson, B. Darwin, R. Navarette, T. Passage, P. Koivisto, L. Bradbury, K. Runkle, M. Nishimori, C. Eachus, and L. Conrad. No: 0. Abstain: 0.

**VI. Agenda Item: First Readings**

**New Credit Courses**

| Prefix & Number | Course Title                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Units |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| ENGL 155        | <p>Introduction to Science Fiction and Fantasy<br/>NEW: Prerequisite: ENGL C1000<br/>Justification: This course introduces students to the literary genres known as science fiction and fantasy, which can be defined as a speculative, science-based genre of literature, but which can also include elements of fantasy and horror. The course will examine the established traditions of the genres, as well as the socio-political contexts from which popular science-fiction and fantasy stories derive. Students will study the history of these genres, as well as prevailing trends in contemporary science fiction and fantasy.</p> <p>It is common to find a science fiction and/or fantasy course at many California community/state colleges, as well as universities (for example, Cuesta College offers ENGL242: Science Fiction, and Cuyamaca College offers ENGL217: Fantasy and Science Fiction). This course may incorporate popular culture (film, television, media, art, video games) as a melding of literary art, scientific and philosophical speculation. It will offer a history of the genres, their significance in science, discovery, and social movements of the time, and explore representative themes, rhetoric, and methods of storytelling in texts, films and other media that go beyond simple entertainment value. Thus, the proposed course would satisfy the competency requirements in reading/written expression, as well as critical/analytical thinking.</p> <p>In a spring of 2022 survey conducted by the English Department for Program Review, students were asked to share their level of interest in potential new courses. There were approximately 188 responses to questions regarding various future literary course offerings. There was a question regarding</p> | 3.0   |

|        |                                                                                                                                                                                                                                                                                                |     |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
|        | interest in a course focused on science fiction and fantasy literature. Students showed interest in a course focused on science fiction and fantasy literature, with 68% of respondents saying such a course sounded "Moderately Interesting," "Very Interesting," or "Extremely Interesting." |     |
| PE 158 | Intermediate Golf                                                                                                                                                                                                                                                                              | 1.0 |
| PE 166 | Intermediate Soccer                                                                                                                                                                                                                                                                            | 1.0 |

#### New Noncredit Courses

| Prefix & Number | Course Title                                                     | Hours |
|-----------------|------------------------------------------------------------------|-------|
| FTNC 7004       | Winter Firefighter In-service Training<br>NEW: DE Sync and Async | 20-60 |

#### Review and Modify Credit Courses

| Prefix & Number | Course Title                                                                                                                                                                                                                   | Units |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| ENGL 137        | Children's Literature<br>Modification: Text and content update.                                                                                                                                                                | 3.0   |
| GEOG 101L       | Physical Geography Laboratory<br>Justification: The course number has been changed to help students recognize this course as a lab that is aligned with Physical Geography GEOG 101.                                           | 1.0   |
| PHYS 161        | Engineering Physics 1<br>Modifications: Update units from 4 to 5. Update OER text and lab content.                                                                                                                             | 5.0   |
| PHYS 162        | Engineering Physics 2<br>Modification: Update text and lab content.                                                                                                                                                            | 4.0   |
| PHYS 163        | Engineering Physics 3<br>Modification: Update text and lab content.                                                                                                                                                            | 4.0   |
| PSY 113         | Theories of Personality<br>NEW: Prerequisite: PSYC C1000<br>Advisory: ENGL C1000<br>Modifications: Add new requisite. Updates on catalog description, content, objectives, methods of instruction, OER text adoption, and SLO. | 3.0   |
| PSY 117         | Child Psychology<br>NEW: Prerequisite: PSYC C1000<br>As above.                                                                                                                                                                 | 3.0   |
| PSY 118         | Human Development<br>NEW: Prerequisite: PSYC C1000<br>As above.                                                                                                                                                                | 3.0   |
| PSY 119         | Abnormal Psychology<br>NEW: Prerequisite: PSYC C1000<br>As above.                                                                                                                                                              | 3.0   |
| PSY 121         | Social Psychology<br>As above.                                                                                                                                                                                                 | 3.0   |

#### Modify Noncredit Courses

| Prefix & Number | Course Title                                                                                                                                                            | Hours |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| ELDN 7426       | ELD Reading & Writing Lab                                                                                                                                               |       |
| TRCK 7800       | Truck Driving Theory<br>Justification: Effectively align the AHC curriculum with the Federal Motor Carrier Safety Administration's new regulations for Commercial Truck | 12-16 |

|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
|            | Driving programs. The TRCK prefix increases visibility of the courses and program and to ensure alignment with TOP and SOC codes.<br>Modification: Update evaluation and objectives.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |
| TRCK 7801  | Yard Skills<br>Justification: The California Department of Transportation (SB 158) requires a minimum of 15 hours of yard skills for a class A commercial driver's license. TRCK 7801 (formerly VOCE 7801B) Behind-the-Wheel intentionally focuses on yard skills prior to students practicing on public roads.                                                                                                                                                                                                                                                                                                                                                                                               | 16-30 |
| TRCK 7802  | Public Road Truck Driving<br>Justification: The California Department of Transportation (SB 158) requires a minimum of 15 hours of Public Roads (Behind the Wheel) for a class A commercial driver's license. Federal Motor Carrier Safety Administration (FMCSA) is implementing legislation effective February 2022. This will make Entry-Level Driver Training (ELDT) a requirement for anyone obtaining a commercial driver's license (CDL) for the first time. We must reflect their curriculum requirements in our course and program outlines to maintain a viable program and qualify for the Training Provider Registry (TPR).<br>Modifications: Update entrance skills, objectives, and evaluation. | 20-30 |
| TRCK 7803  | Commercial Vehicle Simulator Lab<br>Justification: The course provides another level of safe training prior to driving a commercial vehicle on a public road.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1-40  |
| TRCK 7805  | DMV Refresher<br>Justification: The course provides a refresher in preparation for the DMV test and enhance knowledge and chances of passing the DMV exam, which requires theory, yard skills, and driving behind the wheel.<br>Modification. Update content.                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 8-16  |
| VOCE 7400B | Beginning Floral Design                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 18-24 |
| VOCE 7401B | Floral Design Beyond the Basics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1-24  |
| VOCE 7402B | Floral Design Beyond the Basics II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 18-24 |
| VOCE 7404B | Floral Design Special Events                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 18-24 |
| VOCE 7405B | Floral Seasonal Celebration                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 18-24 |

#### New Credit Programs

| Department                  | Course Title                                                                                                                                                                                                                                                                                                                                                                     | Units |
|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Applied Behavioral Sciences | Hospitality Management<br>Associate in science for Transfer<br>Justification: The Hospitality Industry is now the largest private-sector employer in Santa Barbara and San Luis Obispo counties, according to the California Employment Development Department (EDD).                                                                                                            | 18    |
| Life and Physical Sciences  | Viticulture and Enology: Winemaking<br>Certificate of Achievement<br>Justification: The new Certificate of Achievement in Winemaking will clarify the pathway for students. The college also offers a bonded winery and a dedicated vineyard on campus. This degree also offers the possibility to get into the industry faster since no general education courses are required. | 32    |

#### New Noncredit Program

| Department | Course Title | Hours |
|------------|--------------|-------|
|------------|--------------|-------|

|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Education<br>Noncredit | Barbering<br>Certificate of Completion<br>Justification: Partnership with Cosmoton Academy in Lompoc. There is a need and interest in the community.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1000-1200 |
| Education<br>Noncredit | <p>Early Childhood Studies NC: Family Childcare License Preparation<br/>Certificate of Completion<br/>Justification: The justification of need is based on the ECSN/ECS advisory recommendation to create a stackable certificate that provides students with two courses to start that are family childcare focused. Students will then be able to apply both courses to another certificate that applies their learning to other care settings in the community. Additionally, there is a community need to provide education and training for other childcare models such as family members, neighbors, and friends.</p> <p>The certificate is being developed as part of an IBEST model where noncredit English language learners simultaneously learn the professional language and basic skills needed for entering credit Early Childhood Studies coursework. This is part of the accelerated Pathways program and will serve as a bridge from noncredit to credit classes. These courses have also been requested by Santa Barbara County Resource and Referral and respond to projected employment needs in this field.</p> <p>This program will provide English language learners language support and benefit these students in the following ways:</p> <ul style="list-style-type: none"> <li>• Provide the training necessary to open an in-home licensed care facility.</li> <li>• Provide opportunities for self-employment</li> <li>• Increase the number of daycare spots in the region, which is an emergent need (Struggling to Stay Afloat: The Real Cost Measure in California 2019 report), allowing more parents to enter the workforce</li> <li>• Improve childcare stability across the region</li> <li>• Improve the quality of daycare in the Northern Santa Barbara region</li> <li>• Create a pathway to the credit ECS program in order to increase the opportunity to transition from this noncredit program to the credit program</li> </ul> | 24-40     |
| Education<br>Noncredit | <p>Early Childhood Studies NC: Family, Friend, &amp; Neighbor Childcare<br/>Certificate of Completion<br/>Justification: The program was updated to change from a Certificate of Competency to a Certificate of Completion, revised name to align with industry standards, updated catalog description, and had very minor changes to the program outcomes.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 69-115    |

#### Modify Credit Programs

| Department                        | Course Title                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Units |
|-----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Applied<br>Behavioral<br>Sciences | <p>NEW: Interior Design<br/>Associate in science<br/>Modification: Include advisory board recommendations to modernize the degree title and better align with current professional terminology and student understanding of the field.</p> <p>The new title, Interior Design, more accurately stands for the program's content and outcomes, which emphasize design principles, materials and finishes, lighting, space planning, and digital drafting. The</p> | 24    |

|                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|--------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
|                                | <p>term “Merchandising” no longer reflects industry practice or the program’s learning goals.</p> <p>Advisory board members noted that employers and students identify more readily with Interior Design as a distinct discipline, and that clarity in the program title will support marketing, recruitment, and transfer articulation.</p> <ul style="list-style-type: none"> <li>• Degree title changes from Family and Consumer Science: Interior Design Merchandising to Interior Design</li> <li>• Update catalog description for industry relevance</li> <li>• Included two new INTD courses in degree that will articulate to CSU transfer school</li> <li>• Included ARCH digital drafting course based on recommendation of CTE advisory board to degree elective choices</li> <li>• Update PLOs based on industry language and new courses in degree</li> <li>• Remove BUS marketing course based on CTE advisory board.</li> </ul> |    |
| English                        | <p>English</p> <p>Associate in arts</p> <p>Modification: Change PLOs.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 21 |
| English                        | <p>English</p> <p>Associate in arts for Transfer</p> <p>Modification: Change PLOs.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 21 |
| Fine Arts                      | <p>Dance</p> <p>Associate in arts</p> <p>Modification: Program modification to align units.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 33 |
| Languages and Communication    | <p>Advance English Language Development</p> <p>Certificate of Accomplishment</p> <p>Modification: Increase units: ELD 533 from 3 units to 4 units.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 13 |
| Social and Behavioral Sciences | <p>Psychology</p> <p>Associate in arts</p> <p>Justification: The revisions streamline program requirements, ensure consistency with current disciplinary standards, and better prepare students for academic and career pathways. The updated degree emphasizes research methods, statistics, and foundational subfields of psychology, while removing outdated or non-essential course options. These changes reduce barriers to completion, increase program clarity, and ensure the degree reflects contemporary expectations for students pursuing either direct employment opportunities or continued education in psychology and related fields.</p>                                                                                                                                                                                                                                                                                     | 25 |
| Social and Behavioral Sciences | <p>Psychology</p> <p>Associate in arts for Transfer</p> <p>The updates to the AA-T in Psychology were designed to align the program fully with the statewide Transfer Model Curriculum (TMC) and APA 3.0 undergraduate guidelines. Revisions emphasize streamlined course offerings, clearer prerequisite structure, and a solid foundation in research methods, statistics, and key subfields of psychology. By removing non-TMC-aligned courses and focusing on the competencies required for upper-division coursework, the revised AA-T ensures that students are optimally prepared for transfer into the CSU system as psychology majors.</p>                                                                                                                                                                                                                                                                                            | 20 |

#### Modify Noncredit Programs

| Department   | Course Title | Hours  |
|--------------|--------------|--------|
| Education NC | Basic Skills | 48-108 |

|  |                                                                                             |         |
|--|---------------------------------------------------------------------------------------------|---------|
|  | Certificate of Competency                                                                   |         |
|  | Advanced English Language Development<br>Certificate of Competency                          | 240-270 |
|  | Commercial Truck Driving<br>Certificate of Completion                                       | 57-132  |
|  | ELDV Family, Friend, & Neighbor Childcare<br>Certificate of Competency                      | 112-210 |
|  | ELDV Intro to Early Childhood Studies<br>Certificate of Competency                          | 213-345 |
|  | Income Tax Preparation<br>Certificate of Competency                                         | 67-87   |
|  | Pathways to US Citizenship<br>Certificate of Completion                                     | 42-96   |
|  | Secondary Education / High School Equivalency Exam Preparation<br>Certificate of Competency | 106-252 |

Discussion:

- M. Brunet Guido provided an overview of the ENGL 155 Intro to Science and Fantasy. The course is offered in other colleges and is deemed to be a popular course. It will have accompanying movies like Blade Runner 1 and 2.
- R. Lovell shared the plan for the CA courses that are similar to the HOSP courses. The CA courses will not be cross listed but can be substituted for the HOSP courses. Eventually, the CA courses will be dropped with corresponding changes in the culinary arts programs.
- M. Selby presented the changes in the program title from Family and Consumer Science: Interior Design Merchandising to Interior Design as recommended by the advisory committee. Two new INTD courses (INTD 171 and INTD 172) were included in the program.
- P. Koivisto presented both PE courses to meet the requests for additional courses in these sports.
- A. Keiser-Perdue provided background and overview of all the course and program changes in Community Education.  
Barbering is a partnership with the Cosmoton Academy in Lompoc, CA.
- GEOL 101L. D. DeGroot stated that the course numbering was intended to alphabetically list the lab as a companion course.
- PHYS 161-163 are course updates. There are no additional changes in the units and hours of PHYS 161.
- PSYC courses and PSYC program. L. Conrad provided overview of the course and program changes.

**Committee Action:** A motion was made to approve all course and program proposals for first reading. (M/S/P: T. Passage/ P. Koivisto). Yes: C. Bisson, B. Darwin, R. Navarette, T. Passage, P. Koivisto, L. Bradbury, K. Runkle, M. Nishimori, C. Eachus, and L. Conrad. No: 0. Abstain: 0.

## VII. Public Remarks

The section of the agenda is intended for members of the public to address the committee on items involving curriculum development and approval. Time limits and procedures to address the committee apply to this part of the agenda. Public comments not pertaining to specific agenda items are welcome under this section as well. When public remarks are completed regarding a specific agenda item, discussion is then confined to committee members only. This practice is in accordance with the Brown Act.

## VIII. Information Item: Technical Review Committee Assignments.

Updated: Fall 2025.

| David DeGroot                           | Brent Darwin                                                | Derek Mitchem                                                                | David DeGroot                                            | Melinda Nishimori<br>Andria Perdue-Keiser |
|-----------------------------------------|-------------------------------------------------------------|------------------------------------------------------------------------------|----------------------------------------------------------|-------------------------------------------|
| <b>Counseling</b><br>LDER, LS, PD, PROD | <b>Business</b><br>ACCT, BUS, CBIS, CBOT,<br>ENTR, PLGL, RE | <b>Fine Arts</b><br>ART, DANC, DRMA, FILM,<br>GRPH, MMAC, MUS,<br>PHTO, THEA | <b>Applied Behave Sci</b><br>AJ, CA, ECS, EDUC, FCS, FSN | <b>Community Ed</b><br><b>Noncredit</b>   |
| <b>Social-Behave Sc</b>                 | <b>Industrial Tech</b>                                      |                                                                              | <b>APRN</b>                                              | <b>English</b><br>ENGL, LBRY, READ        |

|                                                                                                                                                                                                                                                                           |                                             |                                                                                                                                        |                                      |                                                                    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|--------------------------------------------------------------------|
| ANTH, ECON, ES, GEOG,<br>GBST, HIST, HUM, HUSV,<br>LGBT, PHIL, POLS, PSY,<br>SOC<br><br><b>Public Safety</b><br>EMS, FT, LE, WFT, WFTL,<br>WFTO<br><br><b>Health Sciences</b><br>DA, NURS, MA, MB, RT,<br>HIT<br><br><b>Kin, Rec, and Athletics</b><br>ATH, HED, PE, PEIA | AB, AT, EL, CEL, ENVT, ET,<br>MT, WLD, ARCH | <b>Math Sciences</b><br>CS, MATH, ENGR, STEM<br><br><b>Physical Sciences</b><br>AG, ASTR, BIOL, CHEM,<br>GEOL, PHSC, PHYS, RVT,<br>VEN | <b>Cosmetology</b><br><br><b>CWE</b> | <b>Languages &amp; Comm</b><br>ASL, EDTC, ESL, FRCH, SPCH,<br>SPAN |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|--------------------------------------------------------------------|

## IX. Information Item: [Common Course Numbering](#)

### Phase I Completed

| Prefix & Number | Course Title                     | Status |
|-----------------|----------------------------------|--------|
| ENGL C1000      | Academic Reading and Writing     | Active |
| POLS C1000      | American Government and Politics | Active |
| ENGL C1001      | Critical Thinking and Writing    | Active |
| PSYC C1000      | Introduction to Psychology       | Active |
| COMM C1000      | Introduction to Public Speaking  | Active |
| STAT C1000      | Introduction to Statistics       | Active |

### Phase IIA

| Prefix & Number | Course Title                                                      | Approved    |
|-----------------|-------------------------------------------------------------------|-------------|
| ARTH C1100      | Survey of Art from Prehistory to the Medieval Era<br>Old: ART 103 | Spring 2025 |
| ARTH C1200      | Survey of Art from Renaissance to Contemporary<br>Old: ART 104    | Spring 2025 |
| ECON 2001       | Principles of Microeconomics<br>Old: ECON 102                     | Spring 2025 |
| ECON 2002       | Principles of Macroeconomics<br>Old: ECON 101                     | Spring 2025 |
| ENGL C1002      | Introduction to Literature<br>Old: ENGL 102                       | Spring 2025 |
| ENGL C1003      | Critical Thinking and Writing Through Literature                  | Not Offered |
| HIST C1001      | United States History to 1877<br>Old: HIST 107                    | Spring 2025 |
| HIST C1002      | United States History Since 1865<br>Old: HIST 107                 | Spring 2025 |

### Phase IIB. There are 15 courses listed in this phase.

| Prefix & Number | Course Title                                                                                                                  | Units | Start         |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------|-------|---------------|
| ANTH C1001      | Intro to Biological Anthropology<br>Encouraged to concurrently enroll in ANTH C1001L.<br>Old: ANTH 101.                       | 3.0   | Sum/Fall 2026 |
| ANTH C1001L     | Biological Anthropology Lab<br>Corequisite: ANTH C1001 or completion of ANTH C1001.<br>Old: ANTH 110                          | 1.0   | Sum/Fall 2026 |
| ASTR C1001      | Astronomy<br>Old: ASTR 100                                                                                                    | 3.0   | Sum/Fall 2026 |
| CDEV C1000      | Child Growth and Development<br>Old: ECS 100                                                                                  | 3.0   | Sum/Fall 2026 |
| COMM C1004      | Interpersonal Communication<br>Old: COMM 103                                                                                  | 3.0   | Sum/Fall 2026 |
| MATH C2210      | Calculus I: Early Transcendentals<br>Modification: Update text. Validate GE.<br>Old: MATH 181<br>Units and Hours Calculation. | 4.0   | Sum/Fall 2026 |
| MATH C2220      | Calculus II<br>Modification: Update text. Validate GE.<br>New: DE                                                             | 4.0   | Sum/Fall 2026 |

|  |                                              |  |  |
|--|----------------------------------------------|--|--|
|  | Old: MATH 182<br>Units and Hours Calculation |  |  |
|--|----------------------------------------------|--|--|

## **X. Reports**

- a. Library
- b. AP&P Representatives
- c. AP&P Vice Chair / TRC Chair
- d. AP&P Chair. The committee will work on DEI committee policy and processes.
- e. Administration
- f. Admissions and Records
- g. Counseling/Matriculation
- h. Articulation
- i. CurriQunet & Support

## **XI. Call for Future Agenda Items**

Pass-No Pass for noncredit offerings.

## **XII. Call to Adjourn.** The meeting was adjourned at 3:55 PM.